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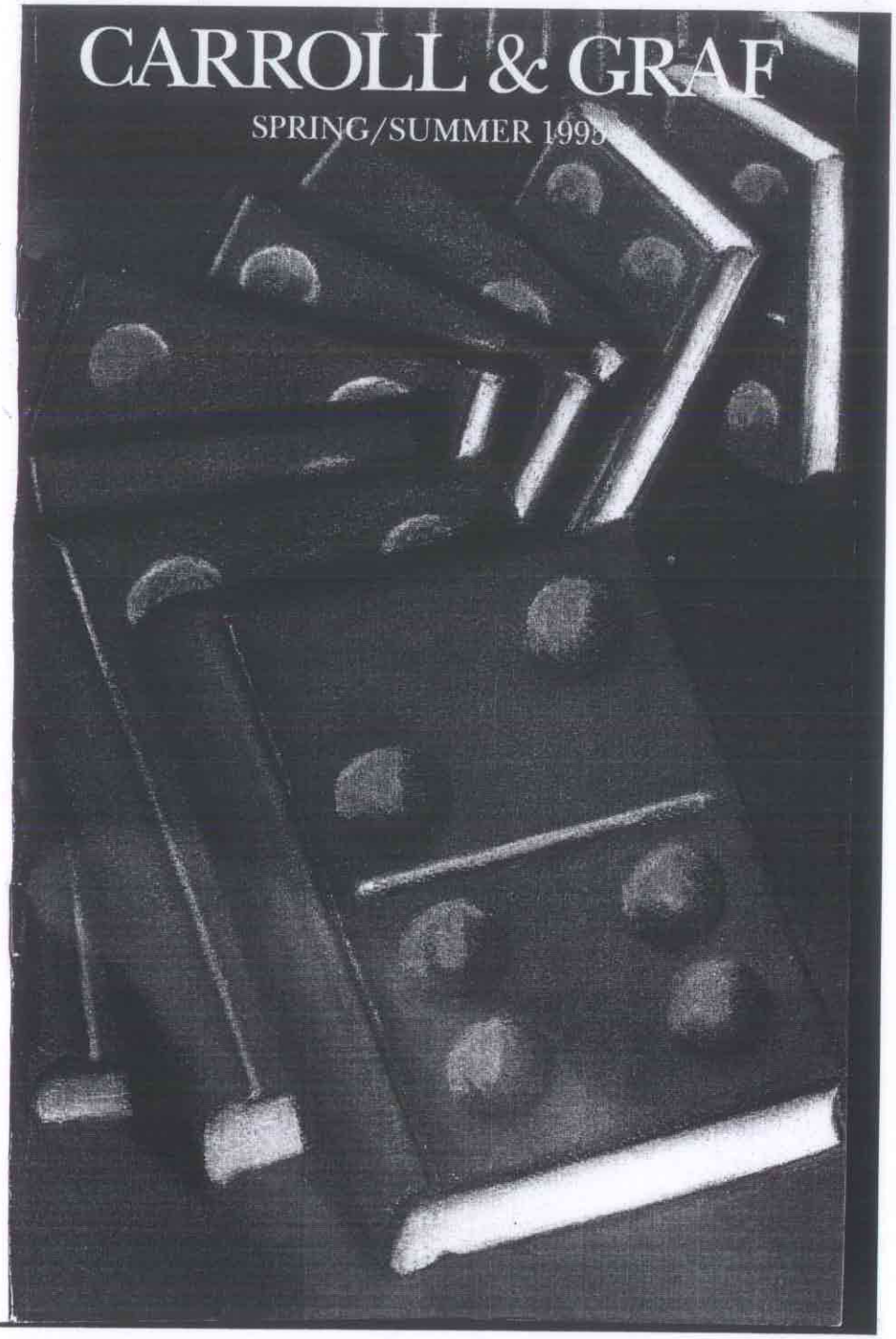

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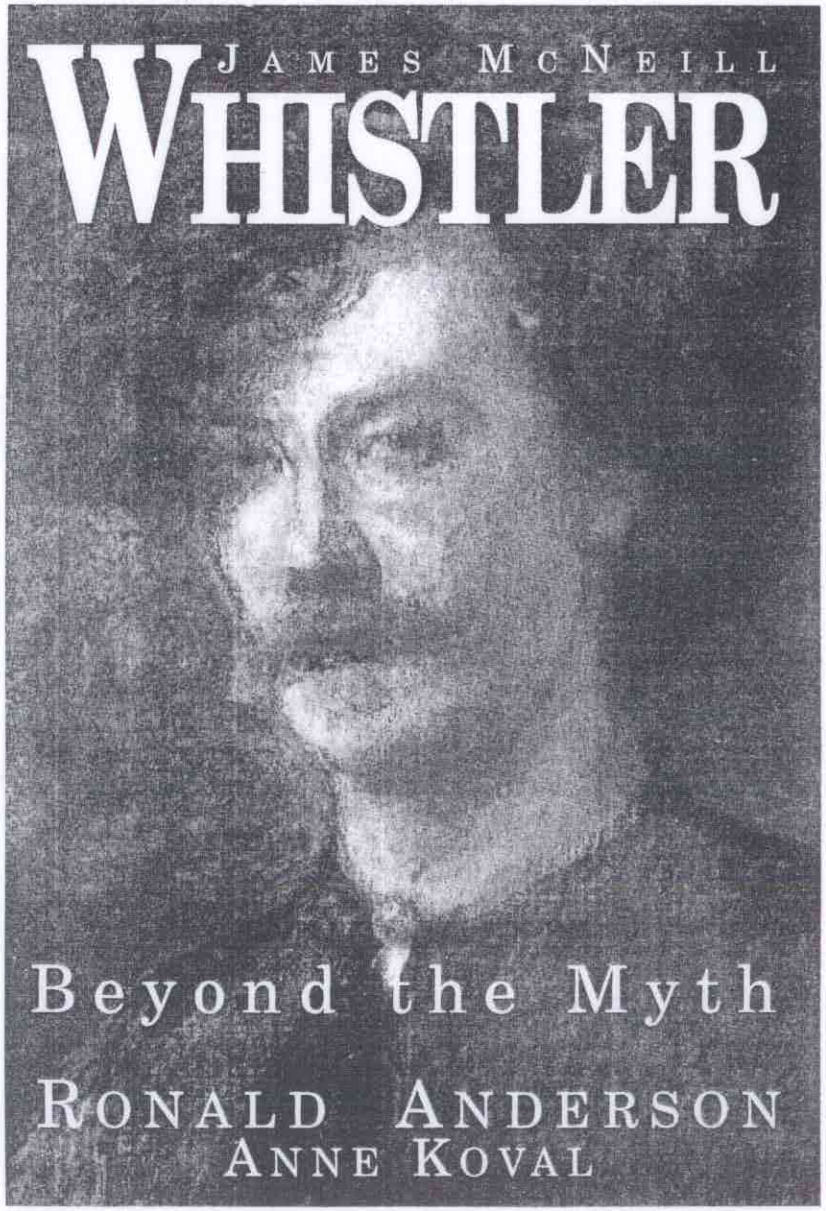


JAMES McNEILL WHISTLER

Beyond the Myth

RONALD ANDERSON AND ANNE KOVAL

The myth perpetuated throughout Whistler's life—of a witty, irascible dandy endlessly feuding with the establishment or anyone else who stood in his way—clouds his artistic achievement. Now, for the first time ever, his art and life are brought together in a major new biography to re-create the extraordinary career of the man behind that myth.

From a youth in Tsarist Russia, military training at West Point and a Bohemian lifestyle in 1850s Paris, Whistler went on to embody the image of the cosmopolitan artist. His friendships with Courbet, Fantin-Latour, Rossetti, Millais, Manet, Monet, Degas, Baudelaire, Swinburne, Wilde and Mallarmé mark him out as a crucial player in the larger art movements of the nineteenth century, and a pivotal figure between the British and French art scenes.

The many strands that make up Whistler's personality form a complex and intriguing individual who sought to uphold a public persona often at variance with his private self. His life reflected the title of his only book, *The Gentle Art of Making Enemies*, most notably in his libel suit against Ruskin. Plagued by doubts about his work, his sensitivity made him temperamental. He was often at odds with his family, and was rarely seen without a beautiful woman on his arm, until in his fifties he found happiness in a tragically short-lived marriage to Beatrice Godwin.

By examining Whistler's life and work together with the impact his followers, collectors and friends made on his reputation after his death, Anderson and Koval show this most controversial and accomplished artist to be one of the most remarkable men of his age.

"By far the best biography of a fascinating artist and complex man."
—*Literary Review* (London)

RONALD ANDERSON has written and lectured widely on Whistler, particularly in the context of the art criticism and literature of the later nineteenth century. He lives in England.

ANNE KOVAL studied art history at the University of London, specializing in Whistler. She has taught and written on nineteenth- and twentieth-century art and is now writing a study guide to Whistler for the Tate Gallery. She lives in London.

Major shows starting in May at the National Gallery (D.C.), Freer Gallery (D.C.), National Portrait Gallery (D.C.), Frick Collection (NY) and museums in Kansas and Georgia.

Major National Advertising	**Coop Available**

With 24 pages of illustrations, 8 in full color.
Indexed
Biography
0-7867-0187-0

Cloth, 6½" × 9¼"
544 pages

$30.00
April

ALDOUS HUXLEY RECOLLECTED

DAVID DUNAWAY

With the centenary of Aldous Huxley's birth, there has been a resurgence of interest in not only his classic novels—such as *Brave New World* and *Doors of Perception*—but also in the life around them. *Aldous Huxley Recollected* is the firsthand story of the polymathic author the *Paris Review* called "one of the most prodigiously learned writers not merely of this century, but of all time." Prominent oral historian and biographer David Dunaway has crafted an oral history of Huxley's central place in intellectual history that restores Huxley's reputation during his American years.

After a brilliant early career with novels like *Antic Hay* and *Chrome Yellow*, Huxley's reputation suffered with his exile to California, which he undertook partly for the sake of his failing sight, partly out of disappointment with the European peace movement and partly in search of a new spiritual direction. There he traded his English social set—which included D. H. Lawrence, H. G. Wells and T. S. Eliot—for the Hollywood community, working alongside movie stars like Charles Chaplin, the Marx Brothers and Greta Garbo and fellow exiles like Thomas Mann, Igor Stravinsky, Bertolt Brecht and Christopher Isherwood.

This wide-ranging study includes interviews with Huxley's family, Isherwood and other key figures in British and American letters, with such sources as his FBI file and his newly discovered film scripts for *Jane Eyre* and *Pride and Prejudice*. In addition, never-before-published interviews trace Huxley's pioneering steps into the world of meditation and psychoactive drugs. In a chronological exploration of Huxley's life, the book portrays the intimate side to Huxley's shift from a satiric novelist to a prophet of science, sociology and mysticism.

DAVID DUNAWAY is a professor at the University of New Mexico and a Fulbright Scholar. He is the author of *How Can I Keep from Singing?: Pete Seeger* and *Huxley in Hollywood*.

National Advertising	Coop Available

Illustrated
Index
Biography
0-7867-0189-7

Cloth, 6" × 9"
304 pages

$22.00 ($32.50 Canada)
April

MURDER LIVE AT FIVE

DAVID DEBIN

Albie Marx, an unreconstructed sixties activist living in today's Los Angeles, is back for his third adventure, picking up where he left off in *Nice Guys Finish Dead* and *The Big O*. The hippest detective in contemporary crime fiction, a combination of Philip Marlowe, Hunter Thompson and Henny Youngman, Albie leaves no insult unredressed, no hypocrisy unmasked and no one-liners unuttered. He's still writing his column for the underground magazine, *Up Yours*, drinking Cuervo and Corona at The Rock (a bar that hasn't changed juke box records since 1968) and continuing his crusade against the forces of greed and corruption.

In *Murder Live at Five*, Albie takes on the most ruthless power brokers in Hollywood, who are warring for control of the last great motion picture studio: a beautiful TV star who turns his wildest fantasies to reality; the producer of the fantastically popular TV show, "The Shame Game"; a chaotically brilliant alcoholic lawyer named Boopsie; a mesmerizing guru to the stars; and the accusing spotlight of tabloid TV, threatening him with the gas chamber for a murder the world believes he committed.

Will Albie get the girl or the gas? It's entertainment of the first order, with mystery, romance and genuine wit as our hero carries the tattered banner of the sixties into the battle for the soul of the nineties.

Praise for the Albie Marx series:

"Debin distills the essence of Los Angeles in convincing style."
—Publishers Weekly

"Albie Marx will delight fans of the offbeat crime novel."
—Alfred Hitchcock Mystery Magazine

"Hip humor masks a dark and disturbing core in this hard-boiled take on modern life." ***—Booklist***

"Debin's denouement is a true stomper." ***—Los Angeles Times***

DAVID DEBIN is a novelist and screenwriter. He divides his time between Santa Barbara, California, Portland, Oregon, and Woodstock, New York. His other Albie Marx mysteries are *Nice Guys Finish Dead* and *The Big O*.

Mystery
0-7867-0190-0

Cloth, 6" × 9"
304 pages

$21.00 ($29.75 Canada)
April

FLYING IN TO LOVE

D. M. THOMAS

The assassination of John Fitzgerald Kennedy is the haunting subject of D. M. Thomas's *Flying in to Love.* Reconstructing the events that took place on November 22, 1963, the novel brings back to life the tragedy that left its indelible mark on American history, and embroiders it with the author's own lyrical imagination. Reality, fantasy and mythology interlink to make *Flying in to Love* as controversial and shocking as it is compulsively readable.

"The author is ingenious, almost audacious, in his approach to history . . . We witness Thomas at his most moving and complex." ***—Sunday Times* (London)**

"The complexity is richly astonishing . . . few will fail to be mesmerized." ***—Publishers Weekly***

"Thomas's portrayal of our mass psyche rings intimately true." ***—Chicago Tribune***

D. M. THOMAS is the author of several novels including *The White Hotel, Pictures at an Exhibition* and most recently *Eating Pavlova.* He lives in England.

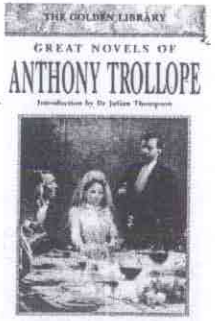
Fiction
0-7867-0208-7

Trade Paper, 5⅛" × 8¼"
256 pages

$9.95 ($13.95 Canada)
April

THE GREAT NOVELS OF ANTHONY TROLLOPE

WITH AN INTRODUCTION BY JULIAN THOMPSON



Anthony Trollope remains one of the best-loved authors in the English language. Here in this volume are three of his exacting portraits of life in small English towns.

The Warden and *Barchester Towers* begin the Barchester Chronicles, Trollope's best-loved series. In *The Warden,* a local radical politician conspires against the local clergyman; and in *Barchester Towers,* his favorite comic creations, Bishop and Mrs. Proudie, arrive to spark off an Evangelical controversy. Trollope's darker late work is represented here by his most daring novel, *An Eye for an Eye* (1870), a frank treatment of premarital sex and Victorian morality.

JULIAN THOMPSON is also the editor of *Complete Shorter Fiction* editions of Anthony Trollope and Wilkie Collins, also published by Carroll & Graf. He lives in England.

Literature
0-7867-0182-X

Trade Paper, 5⅛" × 8½"
912 pages

$10.95
April

NEVER AGAIN!

HAROLD WEISBERG

The FBI says that Harold Weisberg knows more about the Kennedy assassination than the FBI itself. In *Never Again!*—his eighth book on the subject—Weisberg again proves it.

In the same classic investigative style of *Whitewash* and *Case Open,* Weisberg's *Never Again!* pursues the truths regarding the autopsy of America's thirty-fifth President—truths that have for thirty years been buried or distorted or obfuscated or ignored not only by the American government but also by the national press. To three decades of official error and bureaucratic failure the *Journal of the American Medical Association* added more inaccuracies and more deceit with its publication in 1992 of two lengthy articles defending the 1963 conclusions of the JFK autopsists while disregarding facts unearthed by researchers since. *JAMA*'s irresponsible journalism prods Weisberg again to follow the path of official conspiracy that bred lone-assassin and magic-bullet theories to dispose of the death of a President, a path that takes him from the Navy hospital in Bethesda through the corridors of the FBI to the Justice Department and into the office of the Attorney General as well as that of the President.

Weisberg argues his case for conspiracy with exclusive regard for the facts. Facts lead to the book's startling new illuminations. Facts support its blistering indictments. Facts provide a compelling narrative filled with intrigue and laced with outrage. Facts reveal the failure of America's institutions to deal effectively with perhaps its profoundest national tragedy. In the face of overwhelming facts, Harold Weisberg justly exhorts us to allow it to happen *Never Again!*

HAROLD WEISBERG, a newspaper reporter and former Senate investigator, was the first person to criticize the Warren Report. He is the author of *Martin Luther King: The Assassination,* as well as eight volumes on the Kennedy assassination, among them *Whitewash: The Report on the Warren Report* and most recently *Case Open: The Unanswered JFK Assassination Questions.*

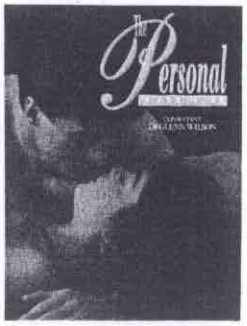
History
0-7867-0206-0

Trade Paper, 6½" × 9¼"
480 pages

$15.95 ($22.50 Canada)
April

THE PERSONAL TOUCH

DR. GLENN WILSON



This latest title in Carroll & Graf's successful series of illustrated books on sexual health will, like its predecessors, prove popular with a large reading public.

The Personal Touch is a sensitive, profusely illustrated guide to ensuring that your sex life never grows dull or loses its magic. For those who have had a loving sexual relationship for some time, it suggests ways to revive that initial romantic passion; and for new lovers, it will make sure that sex is always memorable and novel.

The book is divided into three sections. First, it looks at creating the best conditions for perfect sex and tells you how to incorporate fantasy and clothing into your lovemaking. The main section of the book suggests ways to seduce your partner, improve orgasms and make sex more romantic and long-lasting. Last, it looks at various ways you can make a good sexual relationship even better, discussing the uses of toys, video and other aids. Candid full color illustrations are used to enhance the text throughout.

There is also detailed information on contraception, common sexual diseases and AIDS, as a reminder that love brings with it a commitment to another person, and a responsibility toward yourself and your partner.

The Personal Touch is an exquisite guide to a lasting, creative loving partnership, proving that when two people are in tune with each other, there really are no limits to sexual pleasure.

DR. GLENN WILSON is an internationally respected psychologist. An expert on human sexual behavior, he has published sixteen books including *The Psychology of Sex* and *Love and Instinct*. He is currently based in London.

National Advertising	Coop Available

With over 200 full color illustrations.

Sexuality/Self-Help	*Trade, 7⅛" × 10½"*	*$16.95 ($23.95 Canada)*
0-7867-0211-7	*192 pages*	*April*

THE FASHION IN SHROUDS

MARGERY ALLINGHAM

Among the beautiful people, George Wells's suicide was last year's gossip. But Albert Campion stubbornly refused to close his personal books on the affair. Campion barely scratches the surface before finding himself vest-deep in a deadly game of cat and mouse.

A maze of adultery, blackmail and espionage leads to a bizarre series of murders, all done in the world of the wealthy with the best of taste, for the worst of reasons: blood money.

"A puzzling suicide, life among the aristocracy, deadly games of adultery and blackmail—plus that most deceptive of great detectives, Albert Campion. What more could a mystery reader possibly ask for?"
—*The Times* (London)

MARGERY ALLINGHAM was the author of more than thirty-three mystery novels, including the Albert Campion series.

Mystery	*Mass Market*	*$4.95 ($6.95 Canada)*
0-7867-0224-9	*280 pages*	*April*

FOG OF DOUBT

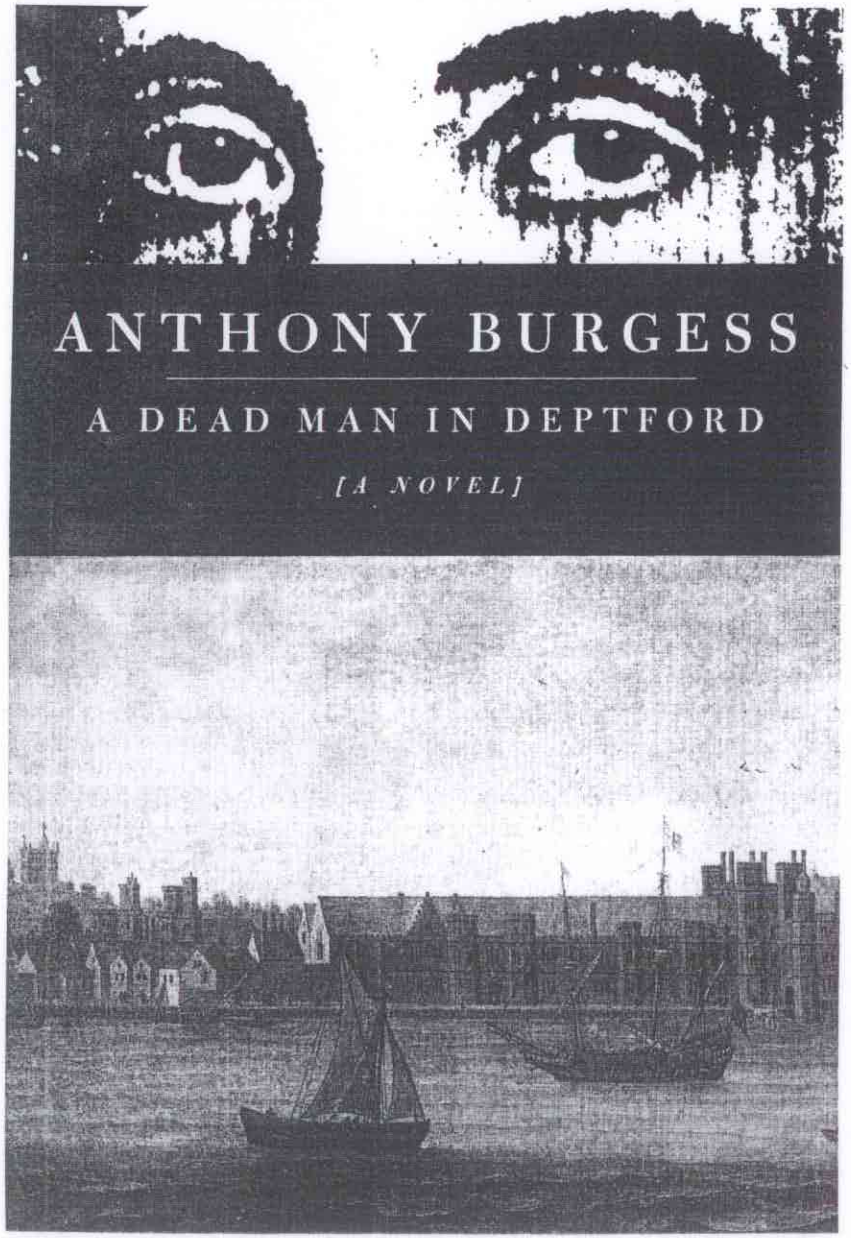
CHRISTIANNA BRAND

Rosie, the naughty little nymphet around whom Christianna Brand weaves her elegant, witty and mysterious web, recounts to her family a series of fibs that results in every member privately supposing the unfortunate suitor, Raoul Vernet, to be her base seducer. On a night of dense London fog, with everyone conveniently alibied, Raoul is discovered having been hit over the head with a blunt instrument . . . a mystery as impenetrable as the fog itself. Which of these very delightful people could possibly have done the deed?

"A mystery in the classic Christie-Carr-Queen manner . . . an outstanding tour de force in which the last words of the book name the murderer."
—*New York Times*

CHRISTIANNA BRAND is the author of several popular mysteries including *Tour de Force* and *Death in High Heels*, both available from Carroll & Graf.

Mystery	*Mass Market*	*$4.95 ($6.95 Canada)*
0-7867-0219-2	*272 pages*	*April*



A DEAD MAN IN DEPTFORD

ANTHONY BURGESS

A Dead Man in Deptford is Anthony Burgess's last novel. It may be his best. A bestseller in Britain last year, this is fiction for the ages.

The whole world of Elizabethan England—from the court and its intrigue, the theatre and its genius, London and its slums—is brilliantly re-created in this joyous celebration of the life of Christopher Marlowe, killed in highly suspicious circumstances in a tavern brawl in Deptford four hundred years ago.

"This is not just a very good novel; it may well be Mr. Burgess's masterpiece. His grasp of the age and its temperament is profound, and his portrait of Marlowe sympathetic, critical and brilliantly imagined all at once. The rich, deft language is a joy." **—*New Statesman* (London)**

"The novel is an absolutely major achievement, comic, terrifying and very moving." **—*The Times* (London)**

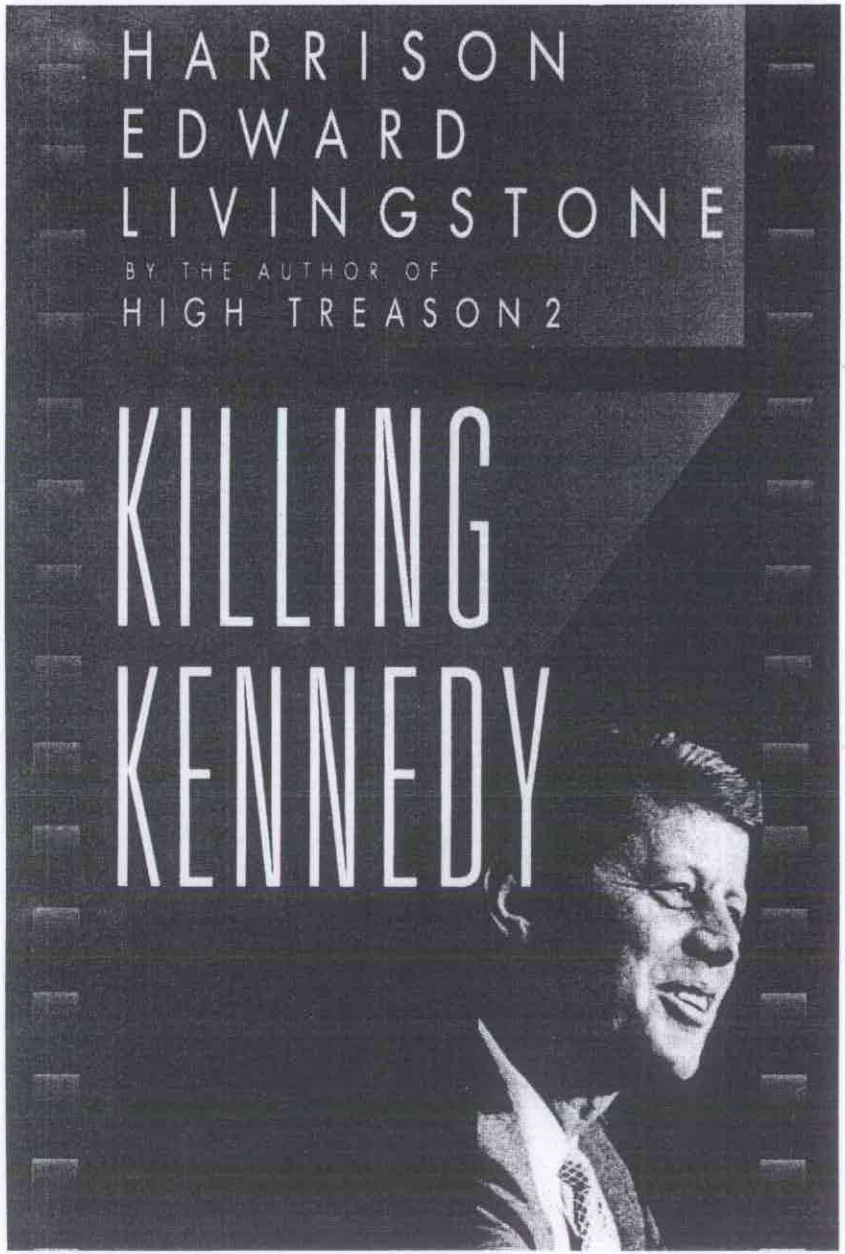
"*A Dead Man in Deptford* is a marvelous, rich brew . . . Burgess perfectly and authentically captures the times, the man, the atmosphere." **—*The Independent* (London)**

"This is a rich and moving work of art. It is Burgess's best book in a long time." **—*The Observer* (London)**

"Burgess scores a triumphant success. His Kit Marlowe is a wonder to behold." **—*Scotsman* (Edinburgh)**

ANTHONY BURGESS is the author of almost fifty works of fiction and nonfiction. His best known novels include *A Clockwork Orange, Earthly Powers* and the *Erderby* trilogy.

Major National Advertising		Coop Available
Fiction *0-7867-0192-7*	*Cloth, 6" × 9"* *272 pages*	*$21.00 ($29.75 Canada)* *May*



KILLING KENNEDY

And the Hoax of the Century

HARRISON EDWARD LIVINGSTONE

Harrison Edward Livingstone, author of the *New York Times* bestsellers *High Treason* and *High Treason 2,* has written his most daring and controversial book yet.

Killing Kennedy is the crowning achievement of Livingstone's extraordinary, decade-long investigation into the assassination of President John F. Kennedy. Here he bypasses all previous efforts to solve the mystery of JFK's death and demolishes attempts to disprove a conspiracy. He proves that the central evidence, evidence critical to both sides of the case, is a product of the most incredible hoax of the twentieth century.

Killing Kennedy proves that the famous Zapruder film is a fake. It presents the method used by scientists to decode the film and discloses how the film has been used to cover up the killing.

Killing Kennedy introduces the first evidence that the "magic bullet" is utterly incompatible with the alleged murder rifle.

Killing Kennedy introduces new proof that the autopsy X-rays were forged to fool the Warren Commission and later investigators.

This stunning new book details how Gerald Posner misled the public and the media with his so-called scholarship and how Posner's propaganda blitz was intended to disrupt the parallel investigation of Livingstone and his team of scientists, scholars and researchers.

Killing Kennedy is a major advance in our understanding of the assassination. It unveils previously secret documents, shows how vital information was suppressed and puts the lie to the Warren Commission and the FBI's official story.

Praise for Harrison Edward Livingstone:

"Livingstone's monumental investigation makes an invaluable contribution to solving the mystery of Kennedy's death." ***—The Guardian***

Praise for *Killing the Truth:*

"Case reopened! Gutsy . . . Plenty of new evidence. Even more readable and exciting than his last bestseller." ***—Kirkus Reviews***

HARRISON EDWARD LIVINGSTONE is the author of *High Treason, High Treason 2,* and *Killing the Truth.* He has long led the investigation into the murder of JFK. He lives in Baltimore.

Major National Advertising Author TV/Radio Appearances Coop Available

Illustrated
Indexed
History
0-7867-0195-1

Cloth, 6⅛ × 9¼"
512 pages

$28.00 ($39.50 Canada)
May

OUTPOSTS

A Catalog of Rare and Disturbing Information

RUSS KICK

This catalog will take readers to a place many have never been before; to a strange, exciting area well outside of consensus reality where the discussion is often bizarre, always controversial and informative in ways most people cannot even imagine.

Filled with over five hundred reviews, *Outposts* gives you the lowdown on sex, drugs, conspiracies, censorship, religious and political extremism, illegal activities and other "off limits" topics. You'll find material actually written by political extremists, sadomasochists, Satanists, drug users, the mentally disturbed, nudists, computer hackers, conspiracy theorists and other truly unorthodox thinkers.

Here are lessons in history that were somehow left out of our schooling. There are books that survey prostitution, syphilis, opium, modern genocide and killing in the name of God. *Outposts* also looks at the whimsical side of things, so you'll find a history of toy ray guns, a forbidden look at Disneyland, the handy *Getting in Touch with Your Inner Bitch* and a cookbook of flower recipes. Finally, *Outposts* covers a mind-expanding cross-section of the best subversive art and fiction being produced, plus a healthy dose of underground comix.

Because readers are going to want these eye-opening publications for themselves, each and every review is accompanied by ordering information. And besides talking about this forbidden territory, *Outposts* actually takes you there with plenty of excerpts, illustrations and art from the books and magazines in question.

RUSS KICK ran guns for the Afghan resistance during the Soviet occupation. He was abducted by aliens in 1987, and, in a surprise move, was only given a shave and a manicure before being released. Russ ran for President in 1988 on the Anarchist ticket, but because he's an anarchist, he never formed a party and didn't get on the ballot. Last year, during a vision brought on by absinthe, he was told by a 900-foot-tall McCauley Culkin to write *Outposts*. He lives in Knoxville, Tennessee.

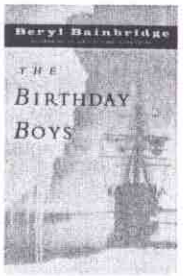
Major National Advertising	Coop Available

With over 150 black-and-white illustrations.

Reference	*Trade Paper, 7¾" × 10½"*	*$18.95 ($26.75 Canada)*
0-7867-0202-8	*384 pages*	*May*

THE BIRTHDAY BOYS

BERYL BAINBRIDGE



A haunting novel of courage and human endurance, this brilliantly fictionalized account of Captain Scott's doomed expedition to the South Pole created a literary sensation when it was published in hardcover last spring. At once hair-raising and beautiful, *The Birthday Boys* marks Beryl Bainbridge as one of the most original and unforgettable voices in contemporary fiction.

". . . Some writers are drawn to the historical novel but few have risen to the task more ingeniously than Beryl Bainbridge in her extraordinary new novel . . . contains some of the most convincing and slyly revealing first person narratives I've ever read, spanning a remarkable range of voices and dispositions, but what they share is a mesmerizing readability." ***—New York Times Book Review***

". . . Gripping, moving and hair-raisingly readable . . . A whole lost era of fantastic courage, determination, idealism, curiosity, boyish foolishness and class mores is brought brilliantly and touchingly back by Bainbridge's penetrating psychological acumen and her superb scene and action painting. . . . A masterly achievement, not to be missed by anyone who cherishes a strong, meaningful story beautifully told." ***—Publishers Weekly***

"The Birthday Boys* is a riveting tale by an enormously versatile writer."** ***—New York Times

"The dialogue, descriptions and thematic patterning bear the author's elegant stamp. Her Antarctica glitters and inspires." ***—Time***

". . . Ingenious. Bainbridge is a writer with vivid descriptive powers." ***—Newsweek***

"The novel is an exceptionally successful blending of historical fact and imaginative interpretation, a grim story told with sympathy and skill." ***—The Atlantic***

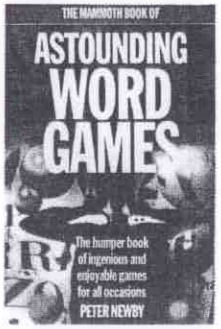
"I read *The Birthday Boys* in one sitting, in a state of complete absorption, stunned by its beauty, by the depth of its accomplishment." ***—Los Angeles Times***

BERYL BAINBRIDGE is the prize-winning author of, among other novels, *The Bottle Factory Outing* and *An Awfully Big Adventure*, which will be released soon as a feature film starring Hugh Grant. Ms. Bainbridge lives in England.

Fiction	*Trade Paper, 5⅜" × 8¼"*	*$9.95*
0-7867-0207-9	*192 pages*	*May*

THE MAMMOTH BOOK OF ASTOUNDING WORD GAMES

EDITED BY PETER NEWBY



A bargain edition of lexical bafflers for word gamesters and logomaniacs! Like its immensely popular companion volume *Astounding Puzzles* (now in its fourth printing), this new *Mammoth Book* offers every conceivable diversion and test for the serious puzzlemaster and crossword puzzle addict alike. This vast compilation of wordplay contains classics like anagrams and word squares, old favorites like Bingo and Charades, hangman, more eccentric and exotic games like Wordsmithery and Logomotion and Chinese Whisper games, and on the literary side, games like Guggenheim (played by P. G. Wodehouse) and (Raymond) Chandlerisms in the hard-boiled Philip Marlowe style. This Mammoth Book packs an inexhaustible variety of challenges for your word power and verbal skills under one cover.

PETER NEWBY lives in Chesterfield, England.

Games	*Trade Paper, 5⅛" × 7¾"*	*$9.95*
0-7867-0213-3	*512 pages*	*May*

THE CASE OF THE BAKER STREET IRREGULARS

ANTHONY BOUCHER

WITH AN INTRODUCTION BY OTTO PENZLER

Readers who revel in a foolproof murder mystery, who want fast pace, action and wit and who delight in the Sherlock Holmes legend will find this a superb adventure in suspense.

When a Hollywood studio announces plans to film a Conan Doyle classic, it arouses the ire of a group of Sherlock Holmes aficionados. Soon, all sorts of thrilling things begin to happen—a murder with a disappearing corpse, cryptograms, a couple of cock-eyed adventurers in the best Holmes tradition and all the odd trimmings, including a Watson who is a cop, not a doctor.

"A delightfully farcical narrative, which offers a surprise on nearly every page." ***—New York Times Book Review***

"A most engrossing mystery." ***—The New Yorker***

ANTHONY BOUCHER was a mystery critic for the *New York Times* and *Ellery Queen's Mystery Magazine*. He won three Edgar Allan Poe awards for his criticism.

Mystery	*Mass Market*	*$4.95 ($6.95 Canada)*
0-7867-0221-4	*256 pages*	*May*

BAD DREAMS

KIM NEWMAN

The author of *Anno-Dracula* here fuses the modernist horrors of Clive Barker and Freddy Krueger with fairy-tale fears that last into adulthood to form a nightmare from which there is no waking up.

Anne Nielson, an American journalist, comes to London to investigate the strange death of her sister. Soon, she becomes sucked into a netherworld of corruption and perversion and is hurtled toward a final confrontation where she has only the dead as allies.

"Riotously inventive horror fantasy." ***—Kirkus Reviews***

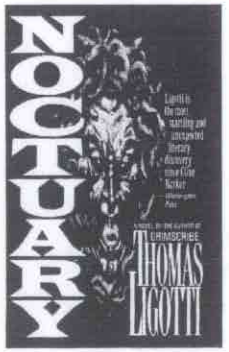
"Readers enthralled by things that go bump in the night are in for a treat." ***—Publishers Weekly***

KIM NEWMAN has published five highly praised novels with Carroll & Graf: *The Night Mayor, Bad Dreams, Jago, Anno-Dracula* and *The Quorum*, as well as having edited *Horror: The 100 Best Books* (with Stephen Jones). He lives in London.

Horror	*Mass Market*	*$4.95 ($6.95 Canada)*
0-7867-0227-3	*280 pages*	*May*

NOCTUARY

THOMAS LIGOTTI



This latest collection of the weird and macabre confirms Ligotti's place as one of the new dark stars of horror fiction. With sinister virtuosity, Ligotti creates surreal nightmares and purely psychological terrors, often blurring the boundary between them. These stories range from the brief entries of nameless dread recorded in "The Notebook of the Night" to a forbidden tome's long and monstrous history in "The Tsalal," a novella specially written for this collection.

Praise for *Noctuary*:

"The ultimate in subtle horror." ***—Denver Post***

"Starkly colored images keep the reader gasping." ***—Library Journal***

Praise for Thomas Ligotti:

"The most startling and unexpected literary discovery since Clive Barker . . . between Poe and Lovecraft." ***—Washington Post***

THOMAS LIGOTTI was born in Detroit, Michigan. His books include *Grimscribe* and *Songs of a Dead Dreamer*.

Horror/Fiction	*Trade Paper, 5⅜" × 8¼"*	*$8.95*
0-7867-0235-4	*208 pages*	*May*

TITO

RICHARD WEST

For nearly forty years, until his death in 1980, Tito, the Yugoslav leader, was world famous—first as a Partisan against the Germans, then as the first Communist head to break with the Soviet Union, then as a pioneer of the "nonaligned" world between East and West. Yet, twelve years after Tito's death, Yugoslavia ceased to exist and its people were caught up in a violent civil war. Was Tito to blame? Richard West's revealing biography answers this and other questions.

With the death of Tito, Yugoslavia began to disintegrate and centuries-old hatreds were rekindled. For some, Tito represented a "golden age"; for others, both Serbs and Croats, he was a figure of hate. To some, he was the embodiment of brotherhood and unity of the Serb and Croat people; to others, he was the man who stripped the party of its ablest members and thus paved the way for destruction. But whatever else, as this trenchant and absorbing biography shows, Tito, like Churchill, was one of the few truly heroic men of the twentieth century.

"Excellent . . . highly readable . . ." **—*The Observer Review* (London)**

"West manages the difficult feat of depicting a statesman both tyrannical and heroic; likable, self-deprecating, yet ruthless . . . Yet, he keeps the aftermath of the dictatorship forever in view, like a storm on the horizon." **—*The Independent* (London)**

"I recommend West's book for those who want food for thought about both the past and the future." **—David Owen, *The Sunday Times* (London)**

RICHARD WEST's journalism has appeared in many publications, including the *Guardian*, the *Spectator* and the *New York Review of Books*. His books include *The Diamonds and the Necklace*, *River of Tears* and *An English Journey*. He is also the author of *Sketches from Vietnam* and *Victory in Vietnam* and is currently writing a memoir of his experiences in that country. He lives in London.

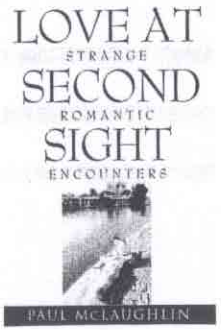
Illustrated with 8 pages of black-and-white photographs.
Indexed
History/Biography
0-7867-0191-9

Cloth, 6⅛" × 9¼"
448 pages

$27.50
June

LOVE AT SECOND SIGHT

PAUL MCLAUGHLIN



Is there such a thing as true love? Are people fated to meet? Is it worth holding out for a second chance at love? At one time or another, these questions have haunted the romantic reveries of all of us. Which is why today, when poignant love stories are more popular than ever, *Love at Second Sight* will enchant readers of all ages.

From the breathtaking to the bizarre, this enticing collection of true love stories proves yet again that life is stranger than fiction.

It was the author's own experience of a bewildering love affair that led him to begin this book, to search out other unusual accounts of the uncanny romances of ordinary people where coincidence, dreams or second sight brought couples together. No one can explain what made a young woman seek out a small cafe in Paris where she would meet her future husband, or the incredible twist of fate that brought two people together in Prague after they had agreed to part for good just days before in England.

Every compelling story in this collection is true, and all defy rational explanation. These are love stories with a difference—the added attraction of mystery—to bewilder, intrigue and entertain the romantic in everyone.

MAJOR PROMOTION

A $1,000 prize will be awarded to the reader who submits the best true story of love at second sight as selected by a panel of independent judges.

PAUL MCLAUGHLIN is a lecturer at the University of Verona in Italy.

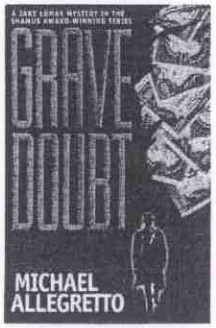
Romance/Nonfiction
0-7867-0188-9

Cloth, 6" × 9"
224 pages

$20.00 ($28.00 Canada)
June

GRAVE DOUBT

MICHAEL ALLEGRETTO



Jake Lomax is back.

Roger and Vivian Armis seek his help because they've been getting threatening phone calls from Vivian's first husband, Martin Blyleven. The main problem—Blyleven has been dead for four years.

Apparently, though, Blyleven has returned from the grave, and he's demanding $400,000. If Vivian and Roger don't pay, he threatens to reclaim his old life. Part of that life is Chelsea, the five-year-old daughter he left behind with Vivian.

Vivian is convinced that the caller is her "dead" husband, and she wants to pay.

But Lomax is skeptical. Before he can deal with the blackmailer, he must find out if Blyleven is dead or alive. He learns that Blyleven was the accountant for televangelist Reverend Franklin Reed and his Church of the Nazarene in Denver. The church also operates an organization known as World Flock in Tucson. In fact, Blyleven had been flying from Denver to Tucson on church business when the small aircraft carrying him and the pilot was destroyed by a bomb on board—literally blowing the plane and the bodies to fiery bits. The FBI has labeled the case "unresolved."

Lomax is determined to get the truth from the people who knew Blyleven: Nora Foster, the pilot's attractive widow, who gives Lomax a personal reason for proceeding; Franklin Reed, a charismatic, holier-than-thou preacher with a soiled past; Matthew Styles, Reed's shady right-hand man and brother of Vivian Armis; and Manny, a stone-cold psychopath.

As the deadline for the blackmail payoff nears, Lomax pieces together what happened four years ago. The full truth of Blyleven's life—or death—isn't revealed until Lomax brings together the principal players: Manny, Roger and Vivian Armis . . . and the blackmailer.

Praise for the Jake Lomax series:

"As for Jacob Lomax, he's as tough as they come but much more intelligent than most . . . *Death on the Rocks* is as good as anything of its kind." ***—New York Times Book Review***

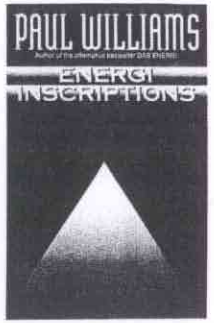
"Another Jake Lomax mystery is reason to rejoice." ***—Booklist***

MICHAEL ALLEGRETTO won a Shamus Award for *Death on the Rocks*, the first of his five Jacob Lomax mysteries, and he is most recently the author of the thrillers *Shadow House* and *The Suitor*. He lives in Denver.

Mystery	*Cloth, 6" × 9"*	*$19.95 ($28.00 Canada)*
0-7867-0186-2	*224 pages*	*June*

ENERGI INSCRIPTIONS

PAUL WILLIAMS



Paul Williams's *Das Engeri* was an underground bestseller that touched a devoted readership with its down-to-earth search for the essential questions of living. Selling more than 200,000 copies, this collection of meditations burst into the mainstream and was a forerunner of *Life's Little Instruction Book* and other self-help bestsellers.

Twenty years after its phenomenal success, he has produced a new guide to the inquiring life, a fresh collection of questions and thoughts, modern mantras and aphorisms for the New Age of the nineties.

"We change the world—change reality—by having the courage to agree to a vision that feels right to us, even though most people . . . laugh at this vision . . . or simply find it incomprehensible. . . . In the privacy of our own thoughts and choices, we reshape the world."

—From the Introduction to *Energi Inscriptions*

Williams's readers have responded deeply to his work:

"Your book has given me energy at times when I felt I had not a drop of my own."

"Like a confirmation of everything I've been drawing on throughout my travels to form my own approach to life."

"Each page raises us up spiritually. It helps raise one's confidence too."

"I used my own energy and ability to see my goal as a reality I could achieve, yet many of the things I read in your book gave me the courage to try."

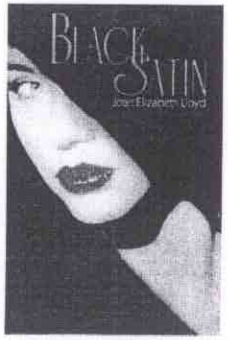
PAUL WILLIAMS lives in California. He founded *Crawdaddy*, "The Magazine of Rock," in 1966 and is an editor at Entwhistle Books. His other works include *Das Energi* and *Rock and Roll: The 100 Best Singles*.

Major National Advertising	Coop Available

Inspiration/Self-Help	*Trade Paper, 5⅜" × 8¼"*	*$6.95 ($9.95 Canada)*
0-7867-0204-4	*149 pages*	*June*

BLACK SATIN

JOAN ELIZABETH LLOYD



Erotica for women is hot, in the fullest sense of the term. It is both better written and more engaging than ever before, as well as being one of the fastest growing categories for new fiction. And, as the song says, nobody does it better than bestselling author Joan Elizabeth Lloyd whose *Nice Couples Do* has sold well in excess of 250,000 copies.

In *Black Satin*, two former college roommates, Carla, a young widow with children, and Ronnie, who lives a mysterious but independent and glamorous life, meet again after fifteen years. Enticed by the promise of sophisticated sensuality, each woman explores the exciting world of off-center sex. Together, they decide to offer an exclusive service whereby they assist their attractive male "friends" in selecting and acting out personalized erotic scenarios.

The reader will meet Bryce, who enjoys playing doctor, forty-year-old Bobby, a "naughty boy" in Gucci loafers who gets his pleasure from being disciplined by his "teacher," Dean and Nicky who want to make an X-rated video and Dennis and the other members of an exclusive sex club who give new meaning to the word voluptuary. These and many more accompany Carla and Ronnie into a world where pleasure has few limits.

Ultimately, each of the women will have to decide whether she wants to return to a monogamous relationship and give up her financially and emotionally rewarding business or continue a life most women can only dream about. *Black Satin* is the story of two thirty-something women and a world of erotic fantasy fulfillment.

JOAN ELIZABETH LLOYD is also the author of three books on relationships and the use of erotica for sexual communication: *Nice Couples Do, If It Feels Good* and *Come Play with Me.*

Fiction
0-7867-0236-2

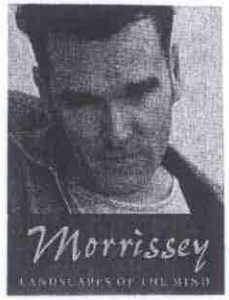
Trade Paper, 5⅜" × 8¼"
256 pages

$8.95 ($12.75 Canada)
June

MORRISSEY: LANDSCAPES OF THE MIND

A Biography

DAVID BRET



Morrissey is the first full-length biography of the singer since he left his group The Smiths and since his status has ascended from cult pop star to transatlantic rock idol. Biographer David Bret unravels the complex nature of this multi-faceted man. Through in-depth interviews with Morrissey's friends and members of his entourage, Bret provides the first truly rounded portrait of this undisputed hero and poet of the human condition—possibly the most influential entertainer of his generation.

The Smiths, formed in 1982, were the last great British rock band. Their songs addressed taboo subjects, all sung by their willowy, handsome lead singer in a haunting, melancholic voice. However, Morrissey was no hard-living rock star à la Sid Vicious, but a gentle, lonely young man who seemingly experienced every adolescent emotion and expressed them in dark and poetic melodies. He was the "everyman" for an angst-ridden generation of teenagers, those who would evolve into today's "Generation X." His following was, and still is, a devoted and almost fanatical throng.

Morrissey and The Smiths split up in 1987, and in the decade after their demise, he became accessible to a wider public—on both sides of the Atlantic—whose reverence is unfailing. He has since continued to conduct a love affair with his public that has been almost impossible to define. His views and actions are still covered and probed by a critical and sometimes hostile press. And yet, in spite of constant media scrutiny, Morrissey remains impressively aloof, mysterious and reclusive, while maintaining an unerring ability to communicate.

DAVID BRET's first biography, *The Piaf Legend*, was published to great critical acclaim. His other books include *Maurice Chevalier: Up on Top of a Rainbow* and *Marlene, My Friend*. He lives in London.

Illustrated
Indexed
Biography/Music
0-7867-0218-4

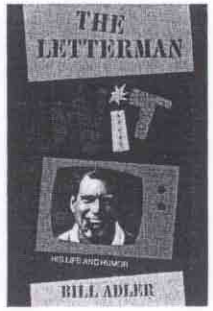
Trade Paper, 5⅜" × 8¼"
208 pages

$9.95 ($13.95 Canada)
June

THE LETTERMAN WIT

His Life and Humor

BILL ADLER



Letterman fans are rabid. There's also a lot of them. Therefore, it is not surprising that the cloth edition of this enormously entertaining book has sold over 25,000 copies.

All the highlights of Letterman's fascinating career plus generous selections from his best gags and skits—including the ten best "Top 10" lists—are here.

"A real treat for Letterman addicts." ***—Variety***

"Bill Adler sheds a spotlight on the background that molded Letterman into a star." ***—New York Post***

BILL ADLER is the author of the bestsellers *The Kennedy Wit* and *The Cosby Wit.*

Humor/Biography	*Trade Paper, 5⅜" × 8¼"*	*$8.95 ($12.75 Canada)*
0-7867-0210-9	*160 pages*	*June*

ROLLER COASTER

MICHAEL GILBERT

The Grandmaster of literate crime fiction exhibits all his considerable skills in this, his latest spellbinder.

Featuring idiosyncratic police detective Patrick Petrella, the story moves briskly between back alleys and boardrooms as Petrella uncovers an especially despicable smuggling ring that stretches across the North Sea to the sleazier side of Amsterdam.

Roller Coaster is an indictment of the pressures of modern police work wrapped up in the smoothest of action-packed storytelling.

"Crisply paced, cleverly plotted . . . Gilbert is deservedly regarded as one of the icons of crime fiction." ***—Philadelphia Inquirer***

"Takes readers on a stimulating ride they're not likely to forget." ***—Booklist* (starred review)**

MICHAEL GILBERT is one of the twelve founding members of the Crime Writers Association. *Roller Coaster* is his twenty-seventh book. He is also the author of *The Queen Against Karl Mullen* and *Anything for a Quiet Life.*

Mystery	*Mass Market*	*$4.95 ($6.95 Canada)*
0-7867-0220-6	*256 pages*	*June*

THE TIGER IN THE SMOKE

MARGERY ALLINGHAM

Lovely Meg Elginbrodde's marriage to self-made millionaire Geoffrey Levett promised to be one of the season's happiest affairs. At least, that was true until Meg began receiving photographs of her late husband, Martin, who had presumably been killed in World War II. Either Martin was still alive, or someone was going to a lot of trouble to make Meg think he was.

Luckily, Meg could call upon the services of her old friend, Albert Campion, to get to the bottom of things. For Campion, the case seemed cut and dry—until a brutal triple murder turned wedding bells to death knells.

"Of all the confidential cases Campion has solved this may be the best." ***—The Guardian* (London)**

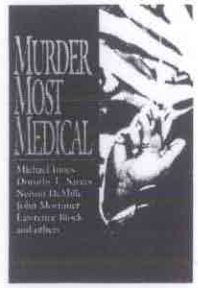
MARGERY ALLINGHAM was the author of more than thirty-three mystery novels, including the Albert Campion series.

Mystery	*Mass Market*	*$4.95 ($6.95 Canada)*
0-7867-0225-7	*232 pages*	*June*

MURDER MOST MEDICAL

Stories from Alfred Hitchcock Mystery Magazine *and* Ellery Queen's Mystery Magazine

EDITED BY CATHLEEN JORDAN AND CYNTHIA MANSON



From Lawrence Block and Nelson DeMille to Dorothy L. Sayers and Arthur Conan Doyle, fifteen stories of crime in the world of the scalpel and the surgeon's mask are offered up for mystery lovers with a penchant for murder of the clinical kind.

Lord Peter Wimsey, Dr. Daniel Webster Coffee, Dr. Plato Marley and others guide readers through operating rooms, an anatomy theater, a blood bank, hospital hallways, autopsy labs and into the esoteric possibilities of medical instruments capable of stopping death—or causing it.

CATHLEEN JORDAN, author of *A Carol in the Dark,* is the editor of *Alfred Hitchcock Mystery Magazine.*

CYNTHIA MANSON is the editor of *Women of Mystery I* and *II, Kingpins* and *Death on the Verandah.*

Mystery	*Cloth, 6⅛" × 9¼"*	*$21.00 ($29.75 Canada)*
0-7867-0198-6	*320 pages*	*June*

THE SAINT: THE SAINT AND MRS. TEAL

LESLIE CHARTERIS

The Saint, the popular character of fiction, TV and film, long a favorite of mystery fans and collectors, is back in Carroll & Graf's second installment of this classic series.

Readers are sure to enjoy rediscovering how ably Simon Templar, a.k.a. the Saint, manages to add a little more tarnish to his notorious halo. In this caper, the murderous, seamy life of Paris's Left Bank follows the Saint back to London, and silently stalks its prey . . .

"Like Raffles and James Bond, the Saint's exploits will continue to delight." ***—The Times* (London)**

LESLIE CHARTERIS was born in Singapore and wrote the first Saint book, *Meet the Tiger*, in 1928. A major biography of Charteris will be published.

Mystery	*Mass Market*	*$4.50 ($6.50 Canada)*
0-7867-0228-1	*176 pages*	*June*

DEADLY HONEYMOON

LAWRENCE BLOCK

In this gripping tale—vintage Block sure to delight his fans—a husband and wife are witness to a cold-blooded murder on their wedding night. Dave and Jill Wade stood quietly on the porch of the mountain cabin and watched as a man they had never seen before was shot four times by two ruthless killers. Now, as the Wades pay cruelly for their innocent knowledge, they vow to consummate their marriage in only one way—revenge.

"Block generates nonstop suspense." ***—Publishers Weekly***

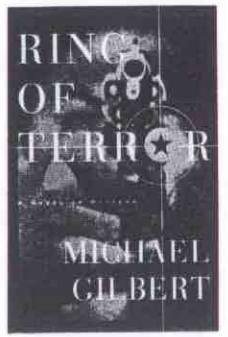
"Bock's fiction is tense and energetic. His stories unfold smoothly and elegantly, with plenty of detail and rich characterization." ***—Houston Chronicle***

LAWRENCE BLOCK is an Edgar Award winner and the author of over thirty novels, including most recently *A Long Line of Dead Men* and *The Devil Knows You're Dead*. He lives in New York City.

Mystery	*Mass Market*	*$4.50 ($6.50 Canada)*
0-7867-0226-5	*192 pages*	*June*

RING OF TERROR

MICHAEL GILBERT



This beautifully written new novel from Grand Master Michael Gilbert is sure to delight his many fans.

A jewelry store is ransacked, leaving two policemen for dead. A mysterious house is razed to the ground and the charred bodies of two terrorists are found. A ring of Russian anarchists have succeeded in spreading unease throughout Edwardian London, forcing the top men from the Home Office and the police to pool their resources.

Luke Pagan, young, ambitious and Russian-speaking, is the police officer co-opted into the newly formed MO5 together with his streetwise and somewhat unorthodox partner Joe Narrabone. Their brief is to observe three leading Russian revolutionaries who are wanted by the Ochrana, the Tsar's dreaded secret police. Casimir Treschau, Molacoff Weil and Janis Silistreau are involved in political activity up to the hilt, but only proof that their dealings are also criminal will enable the authorities to put a stop to the campaign of terror they are fostering.

Robbery, arson, murder, torture and blackmail are just a few of the ingredients that make up Michael Gilbert's gripping new novel, set this time on the eve of World War I, in the London he always writes about with such authority.

Praise for Michael Gilbert:

"Gilbert is a masterful writer . . ." ***—Booklist***

"Gilbert has unequaled narrative abilities to carry the readers along." ***—Chicago Tribune***

MICHAEL GILBERT was one of the twelve founding members of the British Crime Writers' Association and a founding member of the British Screen Writers' Guild. *Ring of Terror* is his twenty-eighth book, and he was awarded a special lifetime achievement award at the World Mystery Convention, Bouchercon 21. In 1994, he was the winner of the CWA/Cartier Diamond Dagger for Excellence. He lives in England.

Mystery	*Cloth, 6" × 9"*	*$20.00*
0-7867-0193-5	*256 pages*	*July*

THRILL
ROBERT BYRNE

The roughest, scariest and most dangerous roller coaster in the world is "Thrill," the main attraction at the Wildcat Mountain Amusement Park north of San Francisco. When a teenager is thrown to her death in a particularly ghastly manner—a hair-raising scene in this new mystery-thriller by Robert Byrne—the owner of the park agrees to change the ride and make it safer.

"Thrill" as a slow, safe family ride? Over my dead body, threatens the aging, unpredictable Ernest Krevek, who regards his most famous design as an untouchable work of art. Enter Jack McKenzie, the engineer hired to approve the rebuilt ride, and Ruby Glouster, a lovely independent-minded young woman who works at the amusement park. As their interest in one another grows so does the unseen fate that stalks them.

When the redesigned coaster is ready to roll, the cars are filled with dignitaries and officials who want to assure the public that every precaution has been taken and that the once-feared monster has been declawed and sedated. But has it? Every inch of the structure has been inspected, extra security is on hand and Krevek is under observation fifty miles away . . . and yet . . .

Climb aboard with the other fun-seekers as the train is hauled up the first hill, glides across the crest and plunges into one of the most horrifying nightmares imaginable. The rush of the climax will take your breath away.

Praise for previous Byrne titles *The Tunnel, Skyscraper, The Dam* and *Mannequin*:

"A hellishly exciting tale . . . disturbingly convincing."
—Los Angeles Times

"Byrne keeps the reader glued." ***—San Francisco Chronicle***

"Far better than a disaster novel has any reason to be." ***—Harper's***

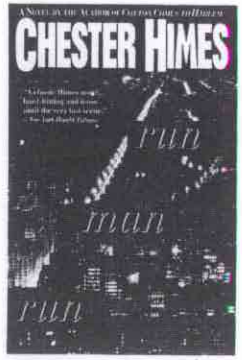
"Powerful authenticity . . . with plenty of nail-biting drama, violent death and a graphic explosion of human folly." ***—Kansas City Star***

Selected as a Reader's Digest Condensed Book.

ROBERT BYRNE is the author of seventeen books including *Skyscraper* and *The Dam*. His technical background—he has a degree in civil engineering—enables him to bring unusual authenticity to his novels of collapsing tunnels, bursting dams, skyscrapers tipping over and runaway roller coasters. He lives in northern California.

Mystery/Thriller	*Cloth, 6" × 9"*	*$19.95*
0-7867-0199-4	*224 pages*	*July*

RUN MAN RUN
CHESTER HIMES



Before there was a Walter Mosley there was Chester Himes, the first, and in many ways still the best, writer of crime fiction from a black perspective. Here, the author of *Cotton Comes to Harlem* tells one of his most dramatic stories. A white undercover cop vents his rage and starts a cycle of violence from which there is no escape.

Walker, one of New York's embittered policemen, is vicious when drunk. Staggering into a restaurant on a freezing day, he kills two black workers "because they were there" and pursues a third who witnessed the murders in one of the most suspenseful chases ever put on paper.

"A classic Himes novel of violence and the seamy New York night scene . . . hard-hitting and tense until the very last scene."
—New York Herald Tribune

CHESTER HIMES wrote twenty novels, including *Cotton Comes to Harlem, The Crazy Kill* and *Blind Man With a Pistol*. An American expatriate, Himes lived in France for many years.

Mystery	*Trade Paper, 5⅛" × 8¼"*	*$8.95 ($12.95 Canada)*
0-7867-0209-5	*192 pages*	*July*

A CREATIVE KIND OF KILLER
SANDRA SCOPPETTONE

From the author of *My Sweet Untraceable You* and *Everything You Have Is Mine* comes this heart-pounding suspense thriller, originally published under the pseudonym Jack Early. Surprise after surprise assures a fast-paced and suspenseful foray into the darker reaches of New York's art scene.

Fortune Fanelli, ex-cop turned private investigator (thanks to a smart investment) and single parent of two, sets himself to the task of finding a young woman's killer, whose trail snakes along the underbelly of arty SoHo, where drug smugglers, runaway children and legions of hustlers crowd.

"A solid, well-crafted mystery . . . the streets of SoHo come alive."
—Washington Post Book World

"A winner . . . rich in characterization, atmosphere and suspense."
—The Pittsburgh Press

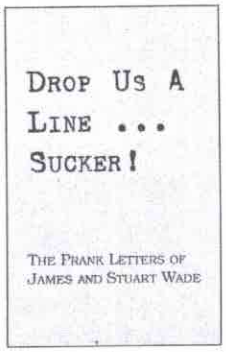
SANDRA SCOPPETTONE's latest novel is *My Sweet Untraceable You*. She is also the author of two other Jack Early mysteries, *Donato & Daughter* and *Razzamatazz*. She lives in New York City.

Mystery	*Mass Market*	*$4.50 ($6.50 Canada)*
0-7867-0229-X	*224 pages*	*July*

DROP US A LINE . . . SUCKER!

The Prank Letters of James and Stuart Wade

JAMES WADE III AND STUART WADE



For more than five years, James Wade, an American businessman living in Switzerland, has been firing off preposterous letters to organizations all over the world, seeing whether he can elicit serious replies to bizarre inquiries that are worded to appear as if they just might be legitimate. For example:

- Does the company that makes Listerine have a booklet of recipes based on their famous mouth-wash?
- Would the Hertz lost-and-found department mind searching for a customer's elderly mother, left in the back seat of his rental car by mistake?
- Would a Big Ten college offer Phys. Ed. credit for a correspondence course in karate?
- Does a carpet cleaner have the facilities to dry clean a whaleskin?
- How would the Swiss Cheese Union like to develop a cheeseless, non-dairy fondue for export to America, where people love all things artificial?

Wade's first collection of letters, *P.S. My Bush Pig's Name is Boris* (1991), received excellent reviews. The *Chicago Tribune* called it "hilarious and wildly imaginative." For this long-awaited sequel, Wade enlisted the help of his Chicago-based brother Stuart to add a transatlantic dimension to the fun.

JAMES AND STUART WADE were raised and educated in Indiana. Stuart works as a publicist in Chicago, and James is a marketing consultant in Switzerland. This is their first book collaboration.

Humor
0-7867-0205-2

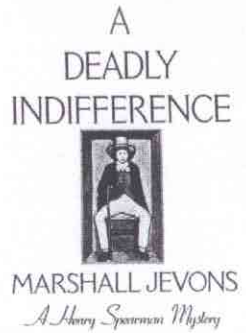
Trade Paper, 5⅛" × 8¼"
160 pages

$8.95 ($12.75 Canada)
July

A DEADLY INDIFFERENCE

A Henry Spearman Mystery

MARSHALL JEVONS



The most ingenious of amateur sleuths—Harvard professor Henry Spearman, who uses economics to size up every situation—is back as he plunges into his most puzzling and dangerous adventure yet.

Spearman and his wife Pidge are on an unusual mission. They are in Cambridge, England, to scout out the most famous house in economic science: Balliol Croft, the former dwelling place of Professor Alfred Marshall, John Maynard Keynes's teacher and the font of modern economic theory. A foundation headed by Chicago entrepreneur Morris Fain hopes to turn Marshall's home into an institute for the study of free enterprise.

It soon becomes clear that someone is intent on keeping Fain—and others—from acquiring Balliol Croft. The shocking and bizarre murder of Nigel Hart, the Master of Bishop's College, and the mysterious events leading up to this crime make it clear that any attempt to acquire Alfred Marshall's residence is risky business. When a second corpse turns up, the body of a young woman who had connections with Balliol Croft in the past, Henry Spearman is jolted into realizing that not only Fain's life, but also his own, is in peril.

Using economic theory in thoroughly engaging ways, the sleuthing professor investigates murder against the incongruent background of the Gothic spires and heraldic emblems of King's College Chapel, punts gliding on the River Cam and students emerging from the portals of ancient college quadrangles. As he unravels the deadly events at Cambridge, Spearman finds himself face-to-face with the most diabolical killer of his experience.

"Great good fun . . . expertly rendered. If there is a more painless way to learn economic principles, scientists must have recently discovered how to implant them in ice cream." ***—Wall Street Journal***

MARSHALL JEVONS is the mystery fiction team of William Breit and Kenneth G. Elzinga, professors of economics at Trinity University and the University of Virginia, respectively. *A Deadly Indifference* is the third Henry Spearman mystery, following *Murder at the Margin* and *The Fatal Equilibrium.*

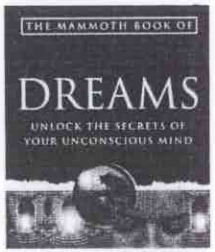
Mystery
0-7867-0200-1

Cloth, 6" × 9"
208 pages

$18.95
July

THE MAMMOTH BOOK OF DREAMS

EDITED BY PIERRE DACO



From Joseph to Freud, people have been fascinated by the hidden meanings of their dreams. Here, in this comprehensive volume, sleep psychologist Pierre Daco lucidly explains how dreams are interpreted, using scores of real-life examples of the dreams of men and women, children and animals. With this background research, he also teaches how to harness the imaginative power of dreams and probe their insights. Daco's step-by-step instructions on interpreting your dreams also include an extensive dream dictionary for easy bedside reference, and other sections catalog the most frequent types of dreams and world-famous dreams. This fascinating book makes the perfect guide to the unconscious landscape of sleep.

PIERRE DACO is a practicing psychologist specializing in dreams and sleep disorders. He graduated from the Unversity of Paris and lives in France.

Psychology | *Trade Paper, 5⅛" × 7¾"* | *$9.95*
0-7867-0215-X | *544 pages* | *July*

DARK OF THE MOON

JOHN DICKSON CARR

When Dr. Gideon Fell, that most eminent of eccentric sleuths, finds himself at a party where guests are in a state of deep agitation, all the faculties of his detective genius are called into play.

Why is the host of the party—Henry Maynard, a Southern aristocrat—so cryptic about the strange goings-on in the stately mansion? And how is the theft of the scarecrow linked to a diabolical and ingenious murder? Fell's cunning proceeds to uncover the dastardly motives to the deeds that have been taking place in the dark of the moon.

"John Dickson Carr again gives full measure in deception, atmosphere, romance and historical spookiness." ***—Chicago Tribune***

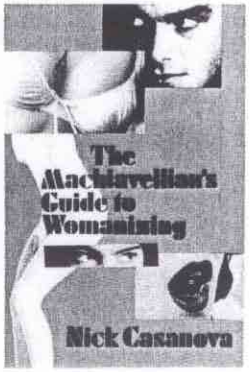
"Dr. Gideon Fell remains one of the detective genre's most gifted and entertaining detectives." ***—Saturday Review***

JOHN DICKSON CARR is the Anglo-American author of numerous mysteries, including *The Lost Gallows, The Emperor's Snuff-Box, Nine Wrong Answers* and *In Spite of Thunder.*

Mystery | *Mass Market* | *$4.95 ($6.95 Canada)*
0-7867-0222-2 | *256 pages* | *July*

THE MACHIAVELLIAN'S GUIDE TO WOMANIZING

NICK CASANOVA



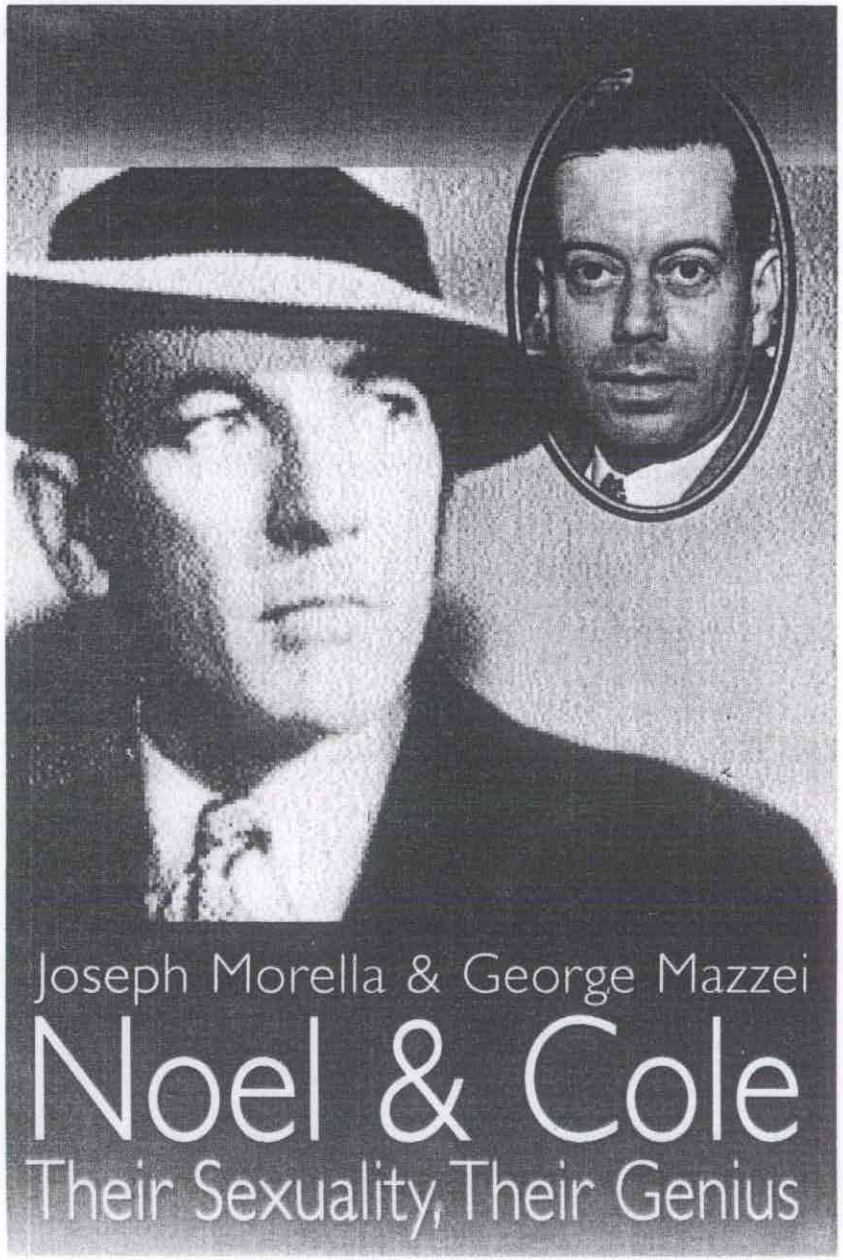
The Machiavellian's Guide to Womanizing is a hilarious, uninhibited look at the various tactics men can use to seduce women. Men will find ploys they may have thought of using, and others they've never dreamt of. Women will find their worst suspicions about men confirmed. You'll laugh out loud at the sheer exuberant outrageousness of this version of the war between the sexes.

Includes such chapters as:
Sixteen Comments That Show You're a Sensitive Guy
How to Express Affection and Sound Sincere
Sneaking into Her Roommate's Bedroom after Your Girlfriend's Asleep
Making Her Jealous
The Recent Widow
Posing as a Foreigner
Post-Coitus Lies
When She Has a Boyfriend
Pretending to be Someone Else
If Your Reputation Precedes You

The Machiavellian's Guide to Womanizing is a frank, rude, but honest and very funny look at the mating games people play.

NICK CASANOVA, like his historical namesake, knows that all is fair in love. In addition to being an astute observer of seduction ploys he has a wicked sense of humor. Mr. Casanova lives in New York City.

Humor | *Trade Paper 5⅛" × 8¼"* | *$6.95 ($9.95 Canada)*
0-7867-0203-6 | *128 pages* | *July*



NOEL AND COLE

Their Sexuality, Their Genius

JOSEPH MORELLA AND GEORGE MAZZEI

The private lives of Cole Porter and Noel Coward are as fascinating and as revealing about social mores as their public careers were glittering and defining of popular entertainment. They were gay in the truest sense, not just in their sexuality.

We still marvel at their creative accomplishments. They led dazzling lives on both sides of the Atlantic: the stages of New York and London, the studios of Hollywood and the mansions of Beverly Hills and the cafe society playgrounds of Paris, Venice and the Riviera. They were famous and rich. They set fashion and the rules of sophisticated love. And they did all this for over half a century while keeping their homosexuality a secret.

Although their astonishing creative output was shaped by their sexuality, they feared exposure and lived their gay lives covertly while going to tragic lengths to hide their true identities.

This new book, like the men it so honestly portrays, has a dual purpose. It combines revealing biographical portraits of Porter and Coward with an absorbing account of the homosexual world that shaped their creative work.

Joseph Morella and George Mazzei take a fresh approach to lives that remain unendingly interesting. Extensive new interviews with still-living friends, lovers and colleagues highlight this new look at our theatrical culture, and this book treats frankly the lovers of the two men and the parts they played in the artists' lives. This dual biography also shows how sexual scandals have ruined stars throughout show business history—and that little has really changed in the public perception of homosexuals since the days of Noel and Cole.

JOSEPH MORELLA has written twenty books, including notable biographies of Judy Garland, Lana Turner and Rita Hayworth. He lives in Tucson, Arizona.

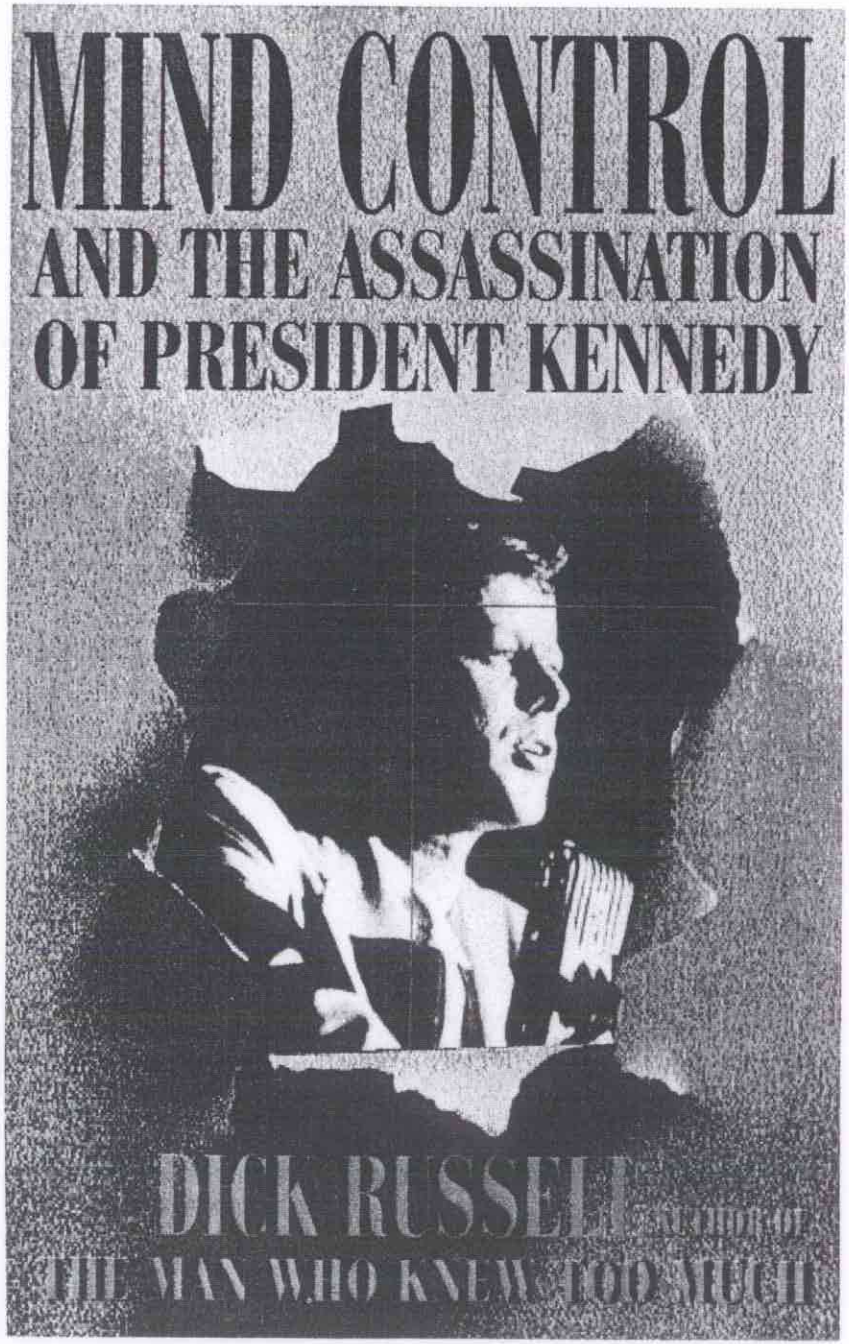
GEORGE MAZZEI is the former editor of *Gentleman's Quarterly*. He has written four nonfiction books and numerous magazine articles for publications from *Los Angeles* to *Playboy*. He lives in Harrisburg, Pennsylvania.

National Advertising	Coop Available

Illustrated
Indexed
Biography
0-7867-0237-0

Cloth 6⅛" × 9¼"
304 pages

$23.00 ($32.50 Canada)
August



MIND CONTROL AND THE ASSASSINATION OF PRESIDENT KENNEDY

DICK RUSSELL

In 1992, Dick Russell published *The Man Who Knew Too Much*, a monumental study of the Kennedy assassination, which caused *Publishers Weekly* to exclaim: "No praise can be too high!" That book has already attained the status of a classic.

Now, with this new book, Russell answers the question: "Could Lee Harvey Oswald have been programmed" by our government to play his part in the murder? Based on new evidence from recently opened top secret files and exclusive interviews with ex-intelligence officers, *Mind Control and the Assassination of President Kennedy* exposes a history of clandestine experiments in behavior modification and their consequential terrible misadventures.

In addition to Oswald, Russell examines other documented cases where individuals were made to commit criminal acts, including assassinations, without conscious memory. The author then traces Oswald's unusual behavior pattern, from childhood through his Marine service at an MK/ULTRA field station in Japan, on to his defection to the Soviet Union where KGB officials studied how the Americans had manipulated his mind.

We follow Oswald to New Orleans, where his companion David Ferrie, an expert in hypnosis, had practiced these methods on teenagers in the Civil Air Patrol when Oswald was a member. The story is told for the first time of a government official who sought to use drugs and hypnosis to induce a New Orleans resident to pass a subliminal message to Oswald. This groundbreaking book sheds new light on the Cold War's insidious "battle for the mind" that led to the death of a President.

Praise for *The Man Who Knew Too Much:*

"The *Magus* of assassination literature." ***—Washington Post***

"It bears on any final understanding of the JFK assassination." ***—Kirkus Reviews***

DICK RUSSELL is the author of *The Man Who Knew Too Much*. He is a freelance investigative journalist living in Boston whose articles about the Kennedy assassination have appeared in the *Village Voice, Harper's Weekly* and many other publications.

Major National Advertising Author TV/Radio Appearances Coop Available

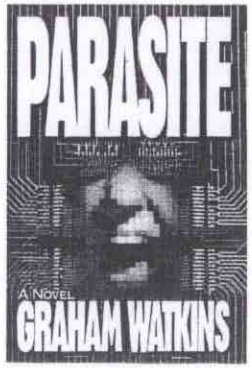
Illustrated
Indexed
History
0-7867-0196-X

Cloth 6⅛" × 9¼"
384 pages

$23.00 ($32.50 Canada)
August

PARASITE

GRAHAM WATKINS



Computers are becoming increasingly intrusive as their functions become ever more sophisticated. As our dependence on these machines grows, the mystery of how they actually work deepens. In the bestselling tradition of Michael Crichton, Graham Watkins has taken this central anxiety of our time, linked it to the frightening reality that we remain vulnerable to epidemics and plagues and fashioned a heart-stopping thriller that is as informative as it is exciting.

In a large hospital in the South, diagnostician Dr. Mark Roberts and psychologist Dr. Alexandra Walton, estranged former lovers, investigate a bizarre and dangerous new disorder. It has no physical symptoms but leads its victims into such severe self-neglect that some are dying. This disorder is somehow connected with computers. Astonishingly, it produces behavior that is similar to drug dependency.

At the same time, others are discovering—usually too late—that, when playing a video game on a machine running a program named Penultimate, losing can be fatal—literally. A computer scientist working with the doctors uncovers a super-virus, infecting machines through their modems. Finally, from a former employee of the company that created Penultimate, the doctors learn the truth: The program, designed to dramatically improve all computer operations, was infected with a virus during its development; it improved the virus too and incorporated it into itself. The result was something altogether new, a program that has become a living software organism, a program that behaves like a biological parasite. It "lives" in the millions of computers connected to the Internet, and reproduces itself through "seeds"—highly compressed programs that occupy other software to build new copies of itself.

As Mark and Alexandra struggle with the deadly virus—and their reawakened feelings for each other—they realize that the only "cure" may be to shut down every computer and erase all software, everywhere. But they know that the cost of doing this is incalculable. They know, too, that the company that produced Penultimate now hopes to profit from just this sort of disaster and is prepared to prevent them from destroying the program. And, each day, the number of casualties is increasing . . .

"Watkins writes thrilling novels that are fascinating, frightening and very readable."
—Library Journal

GRAHAM WATKINS is the author of *Kaleidoscope Eyes, The Fire Within* and *Dark Winds*. He lives in Durham, North Carolina.

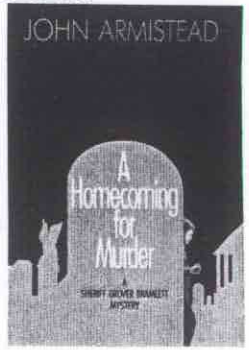
Fiction
0-7867-0194-3

Cloth 6⅛" × 9¼"
368 pages

$23.00 ($32.50 Canada)
August

A HOMECOMING FOR MURDER

JOHN ARMISTEAD



John Armistead's first mystery, *A Legacy of Vengeance*, was greeted with popular acclaim. It also introduced one of the more sympathetic characters in current mystery fiction, Sheriff Grover Bramlett. *A Homecoming for Murder* returns to rural Mississippi and Sheriff Bramlett's jurisdiction, an imaginative province in which the stories are as intriguing, and potentially dangerous, as the characters.

In tranquil Sheffield, Mississippi, the pageantry of the high school homecoming celebration is a vital part of the community's sense of orderliness and well-being. Those values and rituals are slammed into chaos and terror by the cold-blooded murder of one of the school's most respected teachers.

The thin, loose threads of the victim's secret life jerk Sheriff Grover Bramlett into a Byzantine web of deceit, forbidden love and fat bank accounts. Bramlett is immediately swept into the maelstrom of fear when his twelve-year-old grandson encounters the killer face-to-face in a cemetery.

As other citizens of the community—another schoolteacher, an attorney, a vagrant—disappear and die, the sheriff is convinced the shadowy murderer is stalking his grandson as well. Bramlett races against time and across the state to find and stop the killer before the killer can find and kill the boy.

Praise for *A Legacy of Vengeance*:

"A fine first novel in what should be a winning series."
—Booklist

"Right on target . . . Armistead tells a strong story and has made a strong debut."
—Los Angeles Times

"A carefully crafted mystery, it'll keep readers turning the pages well past midnight."
—Birmingham News

JOHN ARMISTEAD is a Baptist pastor and author of *A Legacy of Vengeance*. A graduate of the University of Mississippi, he and his wife and two sons live in Tupelo.

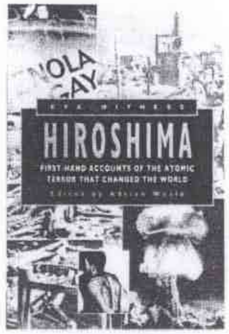
Mystery
0-7867-0197-8

Cloth 6" × 9"
272 pages

$19.95 ($28.00 Canada)
August

EYEWITNESS HIROSHIMA

ADRIAN WEALE



With the upcoming fiftieth anniversary of the Hiroshima and Nagasaki bombings, this new volume in the "Eyewitness Series" offers a firsthand view of the events that opened the Atomic Age. *Eyewitness Hiroshima* reconstructs how pre-war scientists laid the bomb's theoretical foundations, how the Manhattan Project worked in feverish secrecy on the first atomic tests and how the U.S. Air Force conducted the raids. This book also bears witness to the Japanese experience of the bombings and their legacy. With testimony from A-bomb designer Robert Oppenheimer, the *Enola Gay* pilots, Hiroshima survivors and others, *Eyewitness Hiroshima* brings to life the experience of science, warfare, *realpolitik* and suffering.

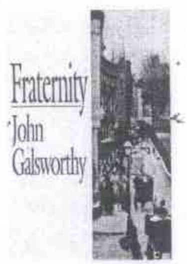
ADRIAN WEALE is a full-time writer and military historian with an international career with British Army Intelligence.

50th anniversary of Hiroshima bombing	**Nationwide media attention**

History	*Trade Paper, 5⅛" × 7¼"*	*$10.95*
0-7867-0216-8	*320 pages*	*August*

FRATERNITY

JOHN GALSWORTHY



John Galsworthy's early satire of middle-class complacency and artistic aspiration stands as one of his best novels outside *The Forsyte Saga*. Galsworthy delineates a bohemian upper-class love triangle, skillfully counterpointed with "The Book of Universal Brotherhood," a mystic tract by the hero's slightly mad father-in-law.

"*Fraternity* must be classed among the best novels this century has produced so far." —*New York Times*

"*Fraternity* ranks as one of the most notable of the day." —*The Nation*

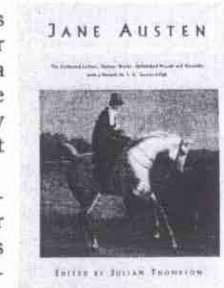
"*Fraternity* is a powerful and thoughtful volume." —*Bookman*

JOHN GALSWORTHY, one of the foremost novelists of the twentieth century, is best known for *The Forsyte Saga*, which was made into a popular PBS series, and won Nobel Prize for literature.

Literature	*Trade Paper, 5½" × 8¼"*	*$8.95 ($12.95 Canada)*
0-7867-0212-5	*232 pages*	*August*

JANE AUSTEN: THE COMPLETE SHORTER WORKS

EDITED AND INTRODUCED BY JULIAN THOMPSON



Next to Shakespeare and Dickens, Jane Austen ranks as the most read author in English, with all of her novels continually in print. Now, for the first time, a one-volume edition of her shorter works fills in the gaps in her artistic career: her precociously funny early writing, her sharply observed letters, her first novellas and her unfinished last novel.

Previously unavailable to Austen's wider readership, these important uncollected pieces span her lively literary ouput. Few writers have a beginning as delightful as Austen's or as anticipatory of their mature art and achievement. Among her first efforts, her light-hearted satire of sentimentality, "Love and Freindship" [sic] and her schoolgirl's "History of England by a partial, prejudiced and ignorant author" have more good jokes per page than any other of her books; and her miscellaneous comic sketches and pastiches entertainingly display her burgeoning talent. Her unfinished novels from her later years are undiscovered gems of her elegant wit: *Lady Susan* focuses on a heartless young mother's love affairs; the shabby gentility of *The Watsons* foreshadows elements of *Mansfield Park*; and her last, unfinished novel, *Sanditon*, satirizes a Regency seaside resort disrupted by her hero. Her formidably articulate letters include her early and intimate correspondence with her sister, her incisive and amusing descriptions of friends and social events from her twenties and her maturity's celebrated comments on her literary method. Also included is a personal memoir of Austen by her nephew, the only substantial biographic treatment by a person who knew her intimately.

Julian Thompson provides an illuminating biographical introduction, prefaces to each major section and general annotation that establishes this volume among the masterpieces of Jane Austen.

JULIAN THOMPSON is also the editor of *Complete Shorter Fiction* editions of Anthony Trollope and Wilkie Collins, also published by Carroll & Graf. He lives in England.

Literature	*Cloth, 6⅛" × 9¼"*	*$34.95*
0-7867-0201-X	*832 pages*	*August*

THE MAMMOTH BOOK OF HISTORICAL DETECTIVES

EDITED BY MIKE ASHLEY

This companion edition to the hugely successful *Mammoth Book of Historical Whodunnits* contains more fictional detectives in the tradition of *The Name of the Rose*, going as far back as ancient Egypt and biblical times, through Medieval Ireland and China, and up to pre-Revolutionary America and the turn of the century. The cast of detectives includes monastic investigators Brother Cadfael and Sister Fidelma, cowboy sleuth Ben Snow and newcomers to the profession, William Shakespeare and Hans Christian Andersen. This new collection features such best-selling authors as Edward D. Hoch, Peter Tremayne, Ellis Peters, Lillian de la Torre, S. S. Rafferty, Basil Copper and Margaret Frazer.

MIKE ASHLEY has edited *The Camelot Chronicles* and *The Mammoth Book of Historical Whodunnits*. He lives in England.

Mystery	*Trade Paper, 5⅛" × 7¾"*	*$9.95*
0-7867-0214-1	*544 pages*	*August*

THE EMPEROR'S SNUFF-BOX

JOHN DICKSON CARR

Beside the dead body of Sir Maurice Lawes are the shattered fragments of a snuff-box that once belonged to Napoleon. These fragments tell a tale, or rather two tales, one true and one false. How an English expert in criminology forces the evidence to "tell" the truth about what happened and to point out the real murderer makes for what *Time* magazine called "a brilliant exercise in detecting and a chilling adventure in villainy."

"A superb story written by an expert." ***—The New Yorker***

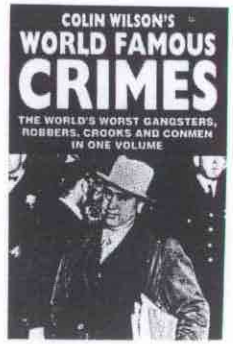
"A bang-up puzzle, good writing, wonderful characters, sly humor. Maestro Carr at his very best." ***—Saturday Review***

JOHN DICKSON CARR is the Anglo-American author of numerous mysteries, including *The Lost Gallows, The Curse of the Bronze Lamp, Nine Wrong Answers* and *In Spite of Thunder*.

Mystery	*Mass Market*	*$4.95 ($6.95 Canada)*
0-7867-0223-0	*304 pages*	*August*

WORLD FAMOUS CRIMES

COLIN WILSON



This compendium of international infamy by one of the world's most popular criminologists features a global assemblage of mobsters and murderers, robberies and confidence scams and baffling unsolved mysteries. Colin Wilson's latest book encompasses the jungle underworld of Colombian drug barons and the London domain of the infamous Kray Twins; mob boss John Gotti's rise and fall in New York and narcotics-trafficker Khun Sa's manipulation of the international heroin trade; and other world-famous crimes like the Black Dahlia and the New Orleans Axeman. Grippingly recounting each case, Wilson shrewdly reexamines the motives and methods behind the gruesome facts.

COLIN WILSON lives in Cornwall, England. Among his many books, he is author of the classic *The Outsider* and has edited *The Criminal History of Mankind* and *The Mammoth Books of True Crime 1 and 2*.

True Crime	*Trade Paper, 5⅛" × 7¾"*	*$10.95*
0-7867-0217-6	*352 pages*	*August*

RAZZAMATAZZ

SANDRA SCOPPETTONE

Originally published under the pseudonym Jack Early, a warped motive sends a vengeful killer on a grisly rampage in this novel by the author of *My Sweet Untraceable You* and *Everything You Have Is Mine*.

Murder is nothing new to Colin Maguire—he was wrongly accused of fatally stabbing his family in Chicago. The true culprit was never found. Once again in peaceful Seaville, Maguire is accused of committing a series of murders marked by bizarre symbols carved into the corpses. When finally found, the murderer gets a nasty taste of his own medicine, and his motive sets the hands of the clock back twenty-five years.

"This is one of those down-to-the-wire stories, very well written, guaranteed to keep you flipping the pages." ***—New York Times Book Review***

"Firmly compelling, fully satisfying suspense." ***—Kirkus Reviews***

SANDRA SCOPPETTONE's latest novel is *My Sweet Untraceable You*. She is also the author of two other Jack Early mysteries, *Donato & Daughter* and *A Creative Kind of Killer*. She lives in New York City.

Mystery	*Mass Market*	*$4.95 ($6.95 Canada)*
0-7867-0230-3	*392 pages*	*August*

Erotic Classics

ROMANCE OF LUST

ANONYMOUS

This justly famous novel has few peers. A secret bestseller for over a hundred years, it celebrates uninhibited sexuality.

0-7867-0231-1 *April* *$5.95 (Canada $8.50)* *432 pages*

A MAN WITH A MAID

ANONYMOUS

"*A Man With a Maid* transcends erotica to become both a work of geniune (if remarkably explicit) literature and a social document of historical value."—*Evergreen Review*

0-7867-0232-X *April* *$5.95 (Canada $8.50)* *360 pages*

THE INTIMATE MEMOIRS OF AN EDWARDIAN DANDY VOLUME III

ANONYMOUS

This third volume in a popular series is the 'rousing tale of naughty indiscretions amongst sophisticated sensualists.

0-7867-0233-8 *May* *$4.95 (Canada $6.95)* *224 pages*

CONFESSIONS OF AN ENGLISH MAID AND OTHER DELIGHTS

ANONYMOUS

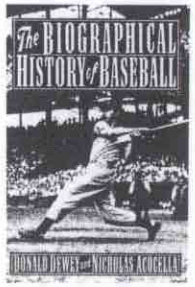
Combining two of the most popular works of late Victorian erotica in one volume, this entertainment is sure to please even the most demanding reader.

0-7867-0234-6 *May* *$5.95 (Canada $8.50)* *384 pages*

All titles are mass market.

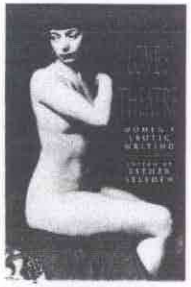
Coming Soon

An Awfully Big Adventure: Movie Tie-in
Bainbridge, Beryl
$8.95 *0184-6
February



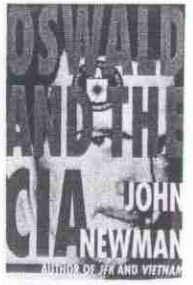
The Biographical History of Baseball
Dewey, Donald and Nicholas Acocella
$21.00 (Canada $29.75)
March *0138-2

Fanny Stevenson: A Romance of Destiny
Lapierre, Alexandra
$26.00 (Canada $36.50)
February *0127-7



Love's Theater
Selsden, Esther (ed.)
$11.95 *0157-9
April

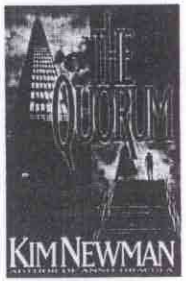
Loving Sex (A Pocket Guide)
Erlich, Jane
$9.95 (Canada $13.95)
February *0183-8



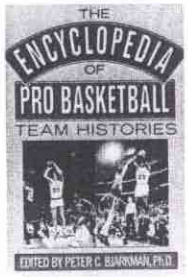
Oswald and the CIA
Newman, John
$25.00 (Canada $35.50)
March *0131-5

Recent Releases

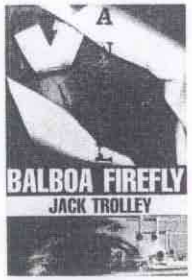
Eating Pavlova
Thomas, D. M.
$21.00 *0142-0



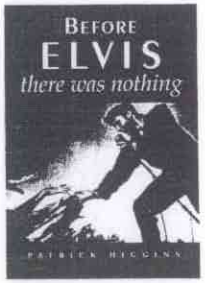
The Quorum
Newman, Kim
$21.00 *0132-3



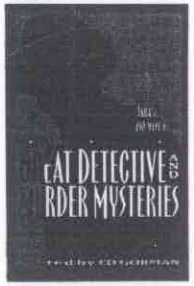
The Encyclopedia of Pro-Basketball Team Histories
Bjarkman, Peter C.
$24.00 *0126-9



Balboa Firefly
Trolley, Jack
$19.95 *0117-X

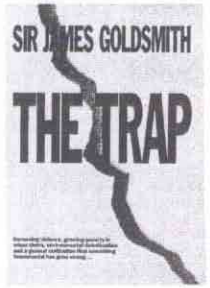


Before Elvis There Was Nothing
Higgins, Patrick
$11.95 *0145-5

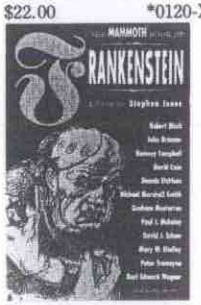


A Modern Treasury of Great Detective and Murder Mysteries
Gorman, Ed (ed.)
$22.00 *0120-X

The Mammoth Book of Erotica
Jakubowski, Maxim (ed.)
$9.95 *0158-7

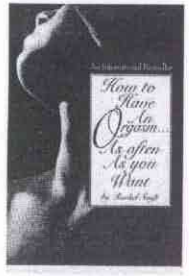


The Trap
Sir James Goldsmith
$20.00 *0185-4

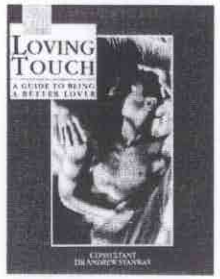


The Mammoth Book of Frankenstein
Jones, Stephen (ed.)
$9.95 *0159-5

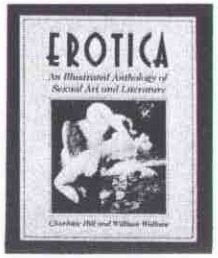
Backlist Bestsellers



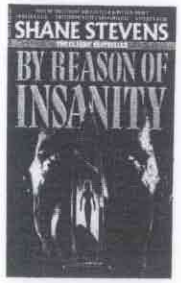
How to Have an Orgasm . . .
Swift, Rachel
$10.95 954-5



Loving Touch
Stanway, Dr. Andrew
$16.95 *0097-1

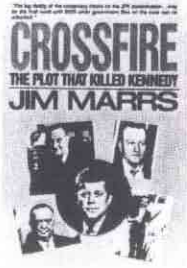


Erotica
Hill, Charlotte & William Wallace
$16.95 874-3

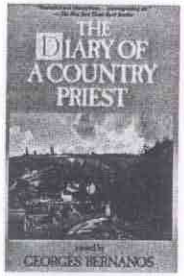


By Reason of Insanity
Stevens, Shane
$5.95 609-0

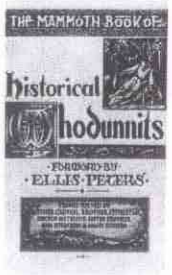
Endurance
Lansing, Alfred
$9.95 178-1



Crossfire
Marrs, Jim
$13.95 648-1



Diary of a Country Priest
Beranos, George
$10.95 013-0

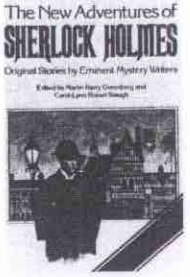


The Mammoth Book of Historical Whodunnits
Ashley, Mike
$9.95 *0024-6

The Mammoth Book of Astounding Puzzles
Sinclair, Clive (ed.)
$9.95 856-5

Love's Witness
Hollis, Jill
$10.95 *0030-0

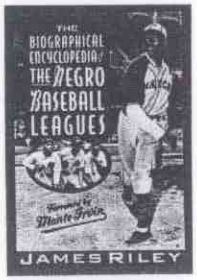
Sexual Awareness
McCarthy, Barry & Emily
$11.95 *0015-7



The New Adventures of Sherlock Holmes
Greenberg & Waugh (eds.)
$10.95 435-7

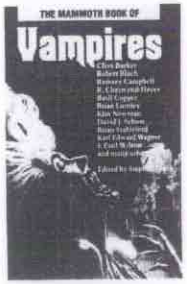
Fifty Best Mysteries
Sullivan, Eleanor
$13.95 819-0

The Whitechapel Horrors
Hanna, Edward B.
$10.95 *0019-X

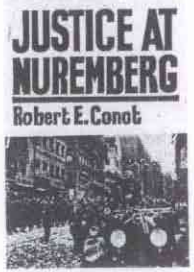


The Biographical Encyclopedia of the Negro Baseball Leagues
Riley, James
$39.95 *0065-3

The Lurker at the Threshold
Lovecraft, H. P.
$3.95 408-X



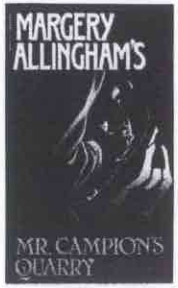
The Mammoth Book of Vampires
Jones, Stephen (ed.)
$9.95 796-8



Justice at Nuremburg
Conot, Robert
$13.95 032-7

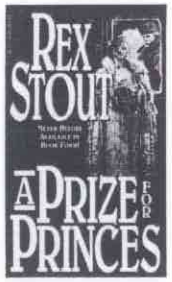
Russia at War: 1941–1945
Werth, Alexander
$17.95 084-X

Beyond the Grave
Muller, Marcia & Bill Pronzini
$3.95 731-3

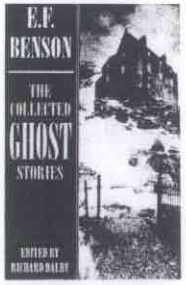


Mr. Campion's Quarry
Allingham, Margery
$4.50 724-0

Such Men Are Dangerous
Block, Lawrence
$3.95 *0047-5



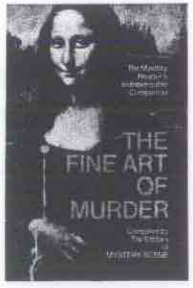
A Prize for Princes
Stout, Rex
$4.95 *0104-8



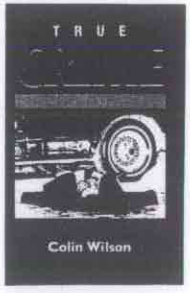
Collected Ghost Stories of E. F. Benson
Dalby, Richard (ed.)
$10.95 857-3

Time Out of Joint
Dick, Philip K.
$4.50 352-0

The Watchers Out of Time
Lovecraft, H. P.
$4.95 769-0



The Fine Art of Murder
Gorman, Greenberg & Segriff (eds.)
$17.95 972-3



The Mammoth Book of True Crime
Wilson, Colin
$9.95 411-X

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Ablow, Keith Russell
To Wrestle with Demons 9.95 *0166-8
Cormier, Sid
Am I Normal? 11.95 873-5
Devlin, David
The Good Sex Guide 16.95 862-X
Eskenazi, Martin and David Gallen
Sexual Harassment 9.95 816-6
Jane Erlich
Loving Sex (Pocket Guide) 9.95 *0183-8
Garrison, Terry Nicholetti and David Levitsky
Fed-Up 9.95 964-2
Hacker, Dr. Sylvia
What Every Teenager *Really* Wants to Know About Sex 10.95 969-3
Harris, Anthony
Sexual Exercises for Women 8.95 412-8
Hayman, Suzie
The Good Sex Guide 2: How to Find and Keep Your Lover 16.95 *0150-1
Hill, Charlotte and William Wallace
Erotica 16.95 874-3
Erotica II 16.95 787-9
Kronhausen, Drs. Phyllis and Eberhard
Erotic Art 970-7 16.95
Lewis, David
The Secret Language of Success: Using Body Language 10.95 644-9
Stress for Success 10.95 872-7
McCarthy, Barry
Male Sexual Awareness 9.95 348-2
McCarthy, Barry and Emily
Confronting the Victim Role 11.95 *0011-4
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Sexual Awareness—10th Aniv. Edition 11.95 *0015-7
McCrone, John
The Myth of Irrationality 24.00 *0067-X
Ostrander, Sheila and Lynn Schroeder
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Sexual Body Talk 15.95 757-7
Stanway, Dr. Andrew
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The Art of Sexual Intimacy 16.95 925-1
The Loving Touch 16.95 *0097-1
The Joy of Sexual Fantasy 15.95 652-X
A Woman's Guide to Men and Sex 11.95 706-2
Stone, Janet and Jane Bachner
Speaking Up: A Book for Every Woman Who Talks 12.95 *0116-1
Swift, Rachel
How to Have an Orgasm . . . As Often as You Want 10.95 954-5
Wilson, Glenn
The Intimate Touch 16.95 *0153-6

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Seidman, Michael
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Brown, Ellen H.
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Brown, Ellen and Lynn Walker
The Informed Consumer's Pharmacy 12.95 585-8

HISTORY/CURRENT AFFAIRS/ TRUE CRIME

Asprey, Robert
The Panther's Feast 9.95 239-7
Berton, Pierre
Klondike Fever 11.95 139-9

*Indicates ISBN Prefix 0-7867-; all others 0-88184-

Blanch, Lesley
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Oswald and the CIA 25.00 *0131-5

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Cortes and the Downfall of the Aztec Empire 10.95 461-6
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Beyond the Outsider 8.95 704-6
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Eastern Skies, Western Seas 12.95 595-7

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Jakubowski, Maxim (ed.)
The Mammoth Book of Erotica 9.95 *0158-7
James, Henry
The Great Short Novels .. 12.95 247-8
Johns, Bud (ed.)
Old Dogs Remembered ... 19.95 928-6
Johnston, Jennifer
The Invisible Worm 19.95 950-2
Just, Ward
The Congressman Who Loved Flaubert 8.95 587-6
Keegan, John
Clearwater Summer 21.00 *0008-4
Kenyon, Olga
Women Writers Talk 9.95 705-4
Ladew, Donald P.
Stradivarius 21.95 *0136-6
Lewis, Jon E. (ed.)
The Mammoth Book of the Western 9.95 791-7
Lowry, Malcolm
Hear Us O Lord from Heaven Thy Dwelling Place 9.95 281-8
Ultramarine 7.95 258-3
Macaulay, Rose
Crewe Train 8.95 201-X
Dangerous Ages 8.95 226-5
Keeping Up Appearances 8.95 290-7
The Towers of Trebizond 10.95 454-3
Mann, Jessica
Telling Only Lies 19.95 943-X
Massie, Allan
Caesar 20.00 *0121-8
Mauriac, François
The Desert of Love 7.95 485-3
Flesh and Blood 8.95 533-7
Viper's Tangle 8.95 305-9
The Woman of the Pharisees 8.95 371-7

BACKLIST

Maurois, André			
Prometheus: The Life of Balzac	11.95	023-8	
McElroy, Joseph			
Letter Left to Me	6.95	536-1	
Plus	8.95	289-3	
A Smuggler's Bible	9.50	146-3	
Mehling, Harold			
Assumption of Guilt	21.00	902-2	
Mitford, Nancy			
Don't Tell Alfred	7.95	597-3	
Moores, Amanda			
Dream Palace	20.00	*0125-0	
Munro, H.H. (Saki)			
The Novels and Plays of Saki	8.95	028-9	
Neider, Charles (ed.)			
Great Short Stories	11.95	457-8	
Short Novels of the Masters	12.95	487-X	
Newman, Kim			
Anno-Dracula	21.00	967-7	
The Quorum	21.00	132-3	
O'Faolain, Julia			
No Country for Young Men	8.95	354-7	
The Obedient Wife	7.95	392-X	
Woman in the Wall	8.95	442-X	
O'Hara, John			
Gibbsville, PA (trade paper)	17.95	*0082-3	
O'Mara, Lesley			
Great Cat Tales	9.95	645-7	
Proust, Marcel			
On Art and Literature	8.95	114-5	
Reinhold, Margaret			
Watchers by the Pool	18.95	*0009-2	
Rhys, Jean			
After Leaving Mr. Mackenzie	8.95	585-X	
Quartet	7.95	538-8	
Sackville-West, Vita			
All Passion Spent	9.95	794-1	
St. Aubin de Terán, Lisa			
Joanna	9.95	814-X	
Sand, George			
Marianne	8.95	477-2	
Selsden, Esther (ed.)			
Love's Theater	11.95	*0157-9	
Settle, Mary Lee			
Charley Bland	8.95	709-7	
Shaara, Michael			
For Love of the Game	8.95	*0114-5	
Sigal, Clancy			
Going Away	9.95	103-X	
Smith, Marie (ed.)			
Nobel Crimes	11.95	914-6	
Stoneley, Peter (ed.)			
Complete Shorter Fiction of Robert Louis Stevenson	14.95	*0022-X	
Taylor, Elizabeth			
In a Summer Season	8.95	657-0	
Thomas, D. M.			
Eating Pavlova	21.00	*0142-0	
Pictures at an Exhibition	10.95	*0147-1	
Thompson, Dr. Julian (ed.)			
The Complete Shorter Fiction of Anthony Trollope *(cloth)*	38.00	854-9	
The Complete Shorter Fiction of Anthony Trollope	16.95	*0021-1	
The Complete Shorter Fiction of Wilkie Collins	34.95	*0134-X	
Thornton, Louise, *et al.*			
Touching Fire	9.95	649-X	
Tolstoy, Leo			
Tales of Courage and Conflict	11.95	165-X	
Wasserman, Jacob			
Caspar Hauser	9.95	194-3	
The Maurizius Case	9.95	164-1	
Weldon, Fay			
Letters to Alice	7.95	599-X	
Werfel, Franz			
The Forty Days of Musa Dagh	13.95	668-6	
West, Rebecca			
The Return of the Soldier	8.95	658-9	
Wharton, Edith			
The Stories of Edith Wharton	10.95	760-7	
The Stories of Edith Wharton, Vol. 2	10.95	707-0	
Williams, A. Susan (ed.)			
The Lifted Veil *(cloth)*	28.00	913-8	
The Lifted Veil	15.95	*0086-6	
Wolfe, Sebastian			
Reel Terror	9.95	821-2	

MYSTERY/CRIME/SUSPENSE

Adams, Bronte			
Margin for Murder	18.95	936-7	
Allegretto, Michael			
Shadow House	19.95	*0070-X	
Armistead, John			
A Legacy of Vengeance	19.95	*0059-9	

BACKLIST

Outstanding Recent Releases and Backlist Bestsellers appear bold

Ashley, Mike (ed.)			
The Mammoth Book of Historical Whodunnits	9.95	*0024-6	
Ballard, Mignon F.			
Minerva Cries Murder	18.95	946-4	
Bloom, Murray Teigh			
The Man Who Stole Portugal	10.95	846-8	
Canevari, Leonore, *et al.*			
The Murder of Marilyn Monroe	8.95	826-3	
Cannon, Taffy			
Tangled Roots	19.95	*0137-4	
Canter, MacKenzie			
The Indictment	21.00	*0073-4	
Costello, Peter			
The Real World of Sherlock Holmes	10.95	*0020-3	
Crossman, D.A.			
Murder in a Minor Key	18.95	997-9	
Debin, David			
The Big O	19.95	0005-X	
Elward, James			
Monday's Child Is Dead	19.00	*0130-7	
Gilbert, Michael			
Roller-Coaster	19.95	996-0	
Goodman, Jonathan			
Masterpieces of Murder	9.95	847-6	
Gorman, Ed (ed.)			
Fine Art of Murder	17.95	972-3	
A Modern Treasury of Great Detective & Murder Mysteries	22.00	*0120-X	
Greenberg, M. H. and C. Rössel Waugh			
The New Adventures of Sherlock Holmes	10.95	435-7	
Hanna, Edward B.			
The Whitechapel Horrors	10.95	*0019-X	
Haycraft, Howard			
The Art of the Mystery Story	15.95	878-6	
Murder for Pleasure	10.95	071-8	
Herman, George			
A Comedy of Murders	21.95	*0064-5	
Himes, Chester			
A Case of Rape	7.95	*0083-1	
Hoffman, Blair			
Murder for the Prosecution	18.95	995-2	
Hutchings, Janet			
The Deadliest Games	19.95	*0001-7	
Jakubowski, Maxim			
New Crimes	9.95	761-5	
Jones, Richard			
The Mammoth Book of Killer Women	9.95	882-4	
Keating, H. R. F.			
Crime and Mystery: The 100 Best Books	8.95	441-1	
Koehler, C.J.			
Profile	19.95	*0060-2	
Lane, Brian			
Murder Update	9.95	740-2	
Manson, Cynthia			
Grifters & Swindlers	18.95	931-6	
Death on the Verandah	19.95	*0055-6	
Women of Mystery II	21.95	*0140-4	
Martingale, Moira			
Cannibal Killers	10.95	*0096-3	
McKernan, Victoria			
Crooked Island	18.95	998-7	
Mystery Scene Staff			
Hollywood Kills	21.00	879-4	
Year's 25 Finest Crime & Mystery Stories, 1st *(cloth)*	21.00	903-0	
Year's 25 Finest Crime & Mystery Stories, 1st	12.95	*0018-1	
Year's 25 Finest Crime & Mystery Stories, 2nd *(cloth)*	20.00	999-5	
Year's 25 Finest Crime & Mystery Stories, 3rd *(cloth)*	20.00	*0141-2	
Pronzini, Bill			
With an Extreme Burning	19.95	*0139-0	
Pronzini, Bill and M. H. Greenberg (ed.)			
The Mammoth Book of Private Eye Stories	9.95	430-6	
Sallis, James			
The Long-Legged Fly	17.95	810-7	
Moth	18.95	945-6	
Black Hornet	18.95	*0118-8	
Smith, Marie (ed.)			
The Mammoth Book of Golden Age Detective Stories	9.95	*0088-2	
Stern, Mark			
Inadmissible	19.95	*0057-2	
Sugden, Philip			
The Complete History of Jack the Ripper	26.00	*0124-2	
Sullivan, Eleanor			
Fifty Best Mysteries	13.95	819-0	
Trolley, Jack			
Balboa Firefly	19.95	*0117-X	

BACKLIST

van Thal, Herbert (ed.)
The Mammoth Book of Great Detective Stories 9.95 530-2
Wilson, Charles
When First We Deceive 19.95 *0058-0
Wilson, Colin
A Criminal History of Mankind 13.95 646-5
The Mammoth Book of True Crime 9.95 411-X
The Mammoth Book of True Crime 2 ..... 8.95 591-4
Wilson, Kirk
Unsolved 10.95 703-8
Winwood, John (ed.)
The Mammoth Book of Spy Thrillers 8.95 481-0

SCIENCE FICTION/FANTASY/ HORROR

Aldiss, Brian
Somewhere East of Life 22.95 *0074-2
Ashley, Mike
The Mammoth Book of Short Horror Novels 9.95 *0091-2
Asimov, Isaac *et al.*
The Mammoth Book of Classic Science Fiction (1930s) 8.95 410-1
The Mammoth Book of Fantastic Science Fiction 9.95 795-X
The Mammoth Book of Golden Age of Science Fiction (1940s) 8.95 480-2
The Mammoth Book of Modern Science Fiction 9.95 959-6
The Mammoth Book of New World Science Fiction (1960s) 9.95 702-X
The Mammoth Book of Vintage Science Fiction (1950s) 8.95 621-X
Borges, Jorge Luis, *et al.*
The Book of Fantasy ... 10.95 656-2
Cadnum, Michael
Ghostwright 19.95 801-8
Cawthorne, James and Michael Moorcock
Fantasy: The 100 Best Books *(cloth)* 15.95 355-0
Fantasy: The 100 Best Books 8.95 708-9
Dalby, Richard
The Mammoth Book of Ghost Stories 9.95 590-6
The Mammoth Book of Ghost Stories 2 ..... 9.95 701-1
Modern Ghost Stories by Eminent Women Writers 10.95 *0089-0
Victorian Ghost Stories by Eminent Women Writers 9.95 593-0
Fisher, R.L.
The Prince of Whales 5.95 256-7
Lindley, Charles, Viscount Halifax
The Ghost Book of Lord Halifax 10.95 *0151-X
Jones, Stephen
The Mammoth Book of Frankenstein 9.95 *0159-5
The Mammoth Book of Terror 9.95 622-8
The Mammoth Book of Vampires 9.95 796-8
The Mammoth Book of Werewolves 9.95 *0087-4
The Mammoth Book of Zombies 9.95 *0023-8
Jones, Stephen and Ramsey Campbell
Best New Horror 10.95 762-3
Best New Horror 2 ..... 11.95 921-9
Best New Horror 3 ..... 11.95 *0028-9
Best New Horror 4 ..... 21.95 *0004-1
Best New Horror 5 ..... 9.95 *0155-2
Ligotti, Thomas
Noctuary 18.95 *0003-3
Massie, Elizabeth
Sineater 21.00 *0061-0
Newman, Kim
Anno-Dracula 21.00 967-7
Phillips, Robert
The Omnibus of 20th Century Ghost Stories 10.95 780-1
Pringle, David
Science Fiction: The 100 Best Novels 8.95 346-6
Silverberg, Robert and M. H. Greenberg
The Horror Hall of Fame 12.95 880-8
Stableford, Brian
The Carnival of Destruction 21.95 *0122-6

BACKLIST

Outstanding Recent Releases and Backlist Bestsellers appear bold

NEW AGE/OCCULT

Wilson, Colin
The Mammoth Book of the Supernatural 9.95 734-8

SPORTS/ENTERTAINMENT/ PET CARE

Adler, Bill
The Letterman Wit 14.95 *0075-0
Bjarkman, Peter C.
Encycl. of Major League Baseball: American League 14.95 974-X
Encycl. of Major League Baseball: National League 14.95 975-8
Encycl. of Pro-Basketball Team Histories 24.00 *0126-9
Dewey, Donald and Nicholas Accocella
The Biographical History of Baseball 21.00 *0138-2
Fogle, Bruce
101 Questions Your Cat Would Ask Its Vet 7.95 952-9
101 Questions Your Dog Would Ask Its Vet 7.95 953-7
Gallen, David
The Baseball Chronicles .. 10.95 815-8
Golenbock, Peter
How to Win at Rotisserie Baseball 11.95 *0051-3
Higgins, Patrick
Before Elvis, There Was Nothing 11.95 *0145-5
Holway, John B.
Blackball Stars 11.95 764-X
Leonard, Buck with James A. Reilly
Buck Leonard: The Black Lou Gehrig 20.00 *0119-6
McHattie, Grace
The Cat Lover's Dictionary 12.95 *0093-9
My Cat Is Driving Me Crazy! 10.95 *0160-9
Pierce, M. Rose
Home Groan 8.95 *0012-2
Riley, James A.
Biographical Encycl. of the Negro Baseball Leagues 39.95 *0065-3
Ruck, Rob
The Tropic of Baseball 10.95 876-X
Serebriakoff, Victor
The Mammoth Book of Astounding Puzzles 9.95 856-5
Tobler, John
This Day in Rock 19.50 860-3
Williams, Paul
Rock and Roll: The 100 Best Singles 10.95 966-9

AUTOBIOGRAPHY/BIOGRAPHY

Ashe, Arthur and Frank DeFord
Arthur Ashe: Portrait in Motion 11.95 *0050-5
Athill, Diana
Instead of a Letter 7.95 046-7
Blanch, Lesley
The Wilder Shores of Love 10.95 055-6
Bruccoli, Matthw J.
Fitzgerald and Hemingway 21.95 *0077-7
Some Sort of Epic Grandeur 16.95 907-3
Buchan, John
Pilgrim's Way 10.95 107-2
Carr, John Dickson
The Life of Sir Arthur Conan Doyle 8.95 372-5
Cronin, Isaac and Dan Hammer (ed.)
Bad: The Autobiography of James Carr 10.95 *0144-7
de Jonge, Alex
The Life and Times of Grigori Rasputin 10.95 484-5
Edwards, Anne
Sonya: The Life of Countess Tolstoy 8.95 050-5
Gallen, David
Malcolm X: As They Knew Him *(cloth)* 21.95 851-4
Malcolm X: As They Knew Him 11.95 850-6
Goldman, Roger with David Gallen
Thurgood Marshall *(cloth)* 24.95 805-0
Thurgood Marshall 13.95 965-0
Groteke, Kristi with Marjorie Rosen
Mia & Woody 21.00 *0066-1
Giuliano, Geoffrey
Rod Stewart 12.95 *0163-3
Harris, Frank
Oscar Wilde 10.95 759-3
Hayman, Ronald
Proust: A Biography 15.95 818-2
Sartre 15.95 875-1

BACKLIST

Holway, John B.		
Josh and Satch	10.95	817-4
Lapierre, Alexandra		
Fanny Stevenson	26.00	*0127-7
Jordan, Debbie and Kathy Mitchell		
Abducted! The Story of the Intruders Continues	21.00	*0129-3
Maurois, André		
Olympio: The Life of Victor Hugo	12.95	211-7
Prometheus: The Life of Balzac	11.95	023-8
Proust: Portrait of a Genius	10.95	104-8
Munthe, Axel		
The Story of San Michele	10.95	109-9
O'Casey, Sean		
Autobiographies I	10.95	049-1
Autobiographies II	10.95	075-0
Parker, John		
Warren Beatty: The Last Great Lover of Hollywood	21.00	*0072-6
Richards, Dell		
Superstars: Twelve Lesbians Who Changed the World	12.95	955-3
Salisbury, Harrison		
A Journey for Our Times	10.95	037-8
Spencer-Carr, Virginia		
The Lonely Hunter: A Biography of Carson McCullers	12.95	123-4
Woldman, Albert A.		
Lawyer Lincoln	12.95	*0156-0

HUMOR

Aman, Reinhold		
Talking Dirty (ed.)	11.95	*0164-1

REFERENCE

Katz, Jonathan Ned		
Gay/Lesbian Almanac	21.95	*0148-X

MASS MARKET

FICTION/LITERATURE

Brown, Harry		
A Walk in the Sun	3.95	117-X
Buchan, John		
John Macnab	3.95	497-7
Crichton, Robert		
The Secret of Santa Vittoria	3.95	267-2
du Maurier, Daphne		
The Scapegoat	4.50	409-8
Eastlake, William		
Castle Keep	4.95	499-3
Farrell, Henry		
What Ever Happened to Baby Jane?	3.95	725-9
Farrell, J. G.		
The Singapore Grip	4.95	124-2
Troubles	4.95	269-9
Greeley, Andrew		
Death in April	3.95	383-0
Gresham, William Lindsay		
Nightmare Alley	3.50	222-2
Higgins, George V.		
A City on a Hill	3.50	181-1
Hilton, James		
Random Harvest	4.50	125-0
Kipling, Rudyard		
The Light That Failed	4.50	277-X
Mitford, Nancy		
The Blessing	4.95	498-5
Christmas Pudding	4.95	342-3
Highland Fling	3.95	390-3
Pigeon Pie	4.95	332-6
Mundy, Talbot		
Om, The Secret of Ahbor Valley	3.95	045-9
O'Hara, John		
From the Terrace	7.95	971-5
Hope of Heaven	3.95	149-8
The Lockwood Concern	4.95	217-6
A Rage to Live	4.95	216-8
Sermons and Soda-Water	4.95	271-0
Ten North Frederick	4.50	173-0
Rechy, John		
Bodies and Souls	4.50	102-1
Scott, Paul		
The Birds of Paradise	4.50	232-X
The Corrida at San Feliu	3.95	274-5
The Love Pavilion	4.50	190-0
Male Child	3.95	323-7
The Mark of the Warrior	3.95	189-7

Stevens, Shane		
The Anvil Chorus	4.95	*0049-1
Dead City	4.95	892-1
By Reason of Insanity	5.95	609-0
Thirkell, Angela		
August Folly	4.95	421-7
Before Lunch	5.95	397-0
The Brandons	4.95	361-X
Cheerfulness Breaks In	4.95	601-5
High Rising	5.95	463-2
Marling Hall	5.95	676-7
Northbridge Rectory	5.95	718-6
Pomfret Towers	4.95	276-1
Summer Half	4.95	784-4
Wild Strawberries	4.95	555-8
Thompson, Earl		
Caldo Largo	4.95	771-2
A Garden of Sand	5.95	653-8
Tattoo	6.95	727-5
Wharton, William		
Scumbler	3.95	135-8
Wilder, Thornton		
The Cabala	3.95	295-8
The Eighth Day	4.95	339-3
Theophilus North (Mr. North)	4.95	382-2

MYSTERY/SUSPENSE

Allingham, Margery		
The Allingham Case-Book	3.95	889-1
Mr. Campion's Farthing	3.95	667-8
Mr. Campion's Lucky Day and Other Stories	3.95	890-5
Mr. Campion's Quarry	3.95	724-0
Mystery Mile	4.50	*0168-4
No Love Lost	3.95	723-2
Police at the Funeral	3.95	*0169-2
The White Cottage Mystery	3.50	666-X
Ambler, Eric		
Background to Danger	3.95	611-2
Cause for Alarm	3.95	664-3
A Coffin for Dimitrios	3.95	619-8
Epitaph for a Spy	3.95	716-X
Journey into Fear	3.95	665-1
Judgment on Deltchev	3.95	766-6
The Light of Day	3.95	836-0
Passage of Arms	3.95	837-9
The Schirmer Inheritance	3.95	767-4
State of Siege	3.95	717-8
Ball, John		
In the Heat of the Night	3.95	887-5
The Kiwi Target	3.95	671-6
Bentley, E.C.		
Trent's Last Case	4.95	770-4
Trent's Own Case	3.95	349-0
Blake, Nicholas		
A Tangled Web	3.50	292-3
Block, Lawrence		
After the First Death	4.50	*0167-6
The Girl with the Long Green Heart	3.95	*0106-4
Mona	3.95	*0105-6
Such Men Are Dangerous	3.95	*0047-5
The Specialists	3.95	*0046-7
The Triumph of Evil	3.95	*0181-1
Brand, Christianna		
Death in High Heels	3.95	546-9
Green for Danger	3.95	612-0
Tour de Force	3.95	439-X
Brown, Fredric		
The Lenient Beast	3.50	444-6
The Screaming Mimi	3.50	449-7
Carr, John Dickson		
Bride of Newgate	4.95	*0102-1
Captain Cut-Throat	3.95	437-3
The Curse of the Bronze Lamp (by Carter Dickson)	3.50	101-3
Dark Side of the Moon	3.50	304-0
Deadly Hall	3.95	495-0
The Demoniacs	3.95	543-4
The Devil in Velvet	4.95	*0101-3
Fire, Burn!	4.50	*0175-7
The Ghosts' High Noon	4.50	673-2
Most Secret	3.95	542-6
Nine Wrong Answers	3.95	*0174-9
Papa La-Bas	3.95	494-2
The Witch of the Low Tide	3.95	672-4
Charteris, Leslie		
The Saint: Alias the Saint	3.95	*0099-8
Chesterton, G. K.		
The Man Who Knew Too Much	3.95	246-X
The Man Who Was Thursday	3.50	225-7
Coles, Manning		
All That Glitters	3.95	338-5
The Man in the Green Hat	3.50	264-8

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Collins, Max Allan		
Tough Tender	4.95	774-7
Disch, Thomas and John Sladek		
Black Alice	3.95	506-X
Eberhart, Mignon G.		
Message from Hong Kong	3.95	505-1
Estelman, Loren D.		
Red Highway	3.95	*0178-1
Fackler, Elizabeth		
Barbed Wire	3.95	*0044-0
Fennelly, Tony		
Murder with a Twist	4.95	783-6
Freeling, Nicolas		
Love in Amsterdam	3.95	613-9
Freeman, R. Austin		
The Mystery of Angelina Frood	3.95	311-3
The Red Thumb Mark	3.95	240-0
Gardner, Erle Stanley		
Dead Man's Letters	4.50	720-8
Gault, William Campbell		
Dead Pigeon	3.95	839-5
Gilbert, Michael		
Anything for a Quiet Life	3.95	715-1
The Crack in the Teacup	3.95	988-X
The Doors Open	3.95	544-2
The 92nd Tiger	3.95	545-0
The Queen Against Karl Mullen	4.50	834-4
Griffiths, John		
The Good Spy	4.95	719-4
Hughes, Dorothy B.		
The Expendable Man	3.50	357-1
Kaminsky, Stuart M.		
When the Dark Man Calls	3.95	977-4
Kitchin, C. H. B.		
Death of His Uncle	3.95	550-7
Death of My Aunt	3.50	549-3
Lutz, John		
Buyer Beware	3.95	840-9
MacDonald, Philip		
The Rasp	3.50	094-7
McShane, Mark		
Sèance on a Wet Afternoon	3.95	615-5
Mason, A. E. W.		
At the Villa Rose	3.50	111-0
The House of the Arrow	3.50	066-1
The Prisoner in the Opal	3.95	221-4
Masterson, Whit		
Touch of Evil	3.95	886-7
Millhiser, Marlys		
Willing Hostage	4.95	*0110-2
Muller, Marcia and Bill Pronzini		
Beyond the Grave	3.95	731-3
The Lighthouse	4.50	885-9
Murphy, Warren		
Digger Smoked Out	4.95	*0177-3
Neely, Richard		
The Walter Syndrome	3.95	917-0
Pentecost, Hugh		
The Cannibal Who Overate	3.95	614-7
Priestly, J. B.		
Salt Is Leaving	3.95	227-3
Pronzini, Bill		
Dead Run	3.95	838-7
The Jade Figurine	3.95	773-9
Snowbound	4.95	*0108-0
Pronzini, Bill and Jeffrey Wallman		
Day of the Moon	3.95	976-6
Pronzini, Bill and Colin Wilcox		
Twospot	4.95	*0042-4
Reid, Robert Sims		
The Red Corvette	4.50	990-1
Rogers, Joel T.		
The Red Right Hand	3.50	008-4
Rossiter, Elizabeth		
The Lemon Garden	4.50	888-3
Shannon, Dell		
Root of All Evil	3.95	978-2
Mark of Murder	4.50	*0043-2
Stockbridge, Grant		
The Spider	4.95	730-5
The Spider #2	4.95	789-5
The Spider #3	4.95	843-3
The Spider #4	4.95	898-0
The Spider #5	4.95	986-3
The Spider #6	4.95	987-1
The Spider #7	5.95	*0039-4
The Spider #8	5.95	*0040-8
Stout, Rex		
A Prize for Princes	4.95	*0104-8
Under the Andes	4.95	*0179-X
Symons, Julian		
Bogue's Fortune	3.95	423-3
Waugh, Hillary		
A Death in a Town	3.95	670-8
Sleep Long My Love	3.95	552-3
Webb, Martha G.		
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